

Natalie Bookchin – Curriculum Vitae

SOLO EXHIBITIONS, INSTALLATIONS, AND COMMISSIONS

- 2021 -*Natalie Bookchin; Speech Network*, The Galleries at Pasadena City College, Los Angeles
-*Ghost Games, Ruhr Ding: Klima*, Urbane Künste Ruhr, Germany
- 2018 -*Natalie Bookchin: Portraits of the Multitude*, La Virreina, Center for the Image, Barcelona
-*Natalie Bookchin; Network Effects*, Media Works 2008-2017, Cummings Art Galleries, Connecticut College, New London
-*Natalie Bookchin: Testament*, Australian Cinematheque, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2017 -*Mass Ornament*, New Media Gallery, Smith College Museum of Art, Northampton, MA
- 2012 -*Natalie Bookchin: Now he's out in public and everyone can see*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
- 2009 -*Testament*, LACMA, Los Angeles County Museum of Art, Los Angeles, CA
- 2004 -*agoraXchange*, collaboration with Jackie Stevens, Tate, UK
- 2003 -*Metapet*, Creative Time commission, Launched in NY and at MOCA, Museum of Contemporary Art at the Pacific Design Center, Los Angeles
-*The Intruder*, La Compagnie, Marseille, France
- 2000 -*The Universal Page*, collaboration with Alexei Shulgin, commissioned by Walker Art Center, MI
- 1996 -*Stolen Goods*, collaboration with Elizabeth Cohen, Maryland Art Place, Baltimore, MD
- 1995 -*Stolen Goods*, collaboration with Elizabeth Cohen, Southern Exposure Gallery, San Francisco, CA
- 1993 -*Work*, School 33 Art Space, Baltimore, MD
- 1991 -*Playing House*, Franklin Furnace, NY

GROUP EXHIBITIONS

- 2021 -*Video-Juegos. Play without end*, Tabakalera International Contemporary Culture Centre, San Sebastian/Donostia, Spain
-*Lichtsicht 7* Projection Triennale, Bad Rothenfelde, Germany
- 2020 -*On entering a living being From Social Sculpture to Platform Capitalism*, Kunstraum Kreuzberg, Berlin, Germany
-*Conflict in My Outlook: We Met Online*, UQ Art Museum, The University of Queensland, Brisbane, Australia
- 2019 -*For Ever More Images*, Onassis Cultural Centre, Athens, Greece
-*WebRetro*, SeMA, Seoul Museum of Art, South Korea

- 2018 -*Chicago New Media 1973–1992*, Gallery 400, Chicago, IL
 -Traveling to Ars Electronica Festival in Linz Austria, (2019)
 -*Chaos & Order*, RMIT Gallery, Melbourne, Australia
 -America online | Net Generation, The New Art Fest '18 Lisbon, Portugal
- 2017 -*Hold These Truths*, No Longer Empty at Nathan Cummings Foundation, NY, (catalogue)
 -*Farewell Photography*, Biennale of Contemporary Photography, Port25, Mannheim, Germany
 -*Embodiment Abstracted: The Influence of Yvonne Rainer*, Gallery 400, Chicago, IL (brochure)
 -*AnonymiX: The End of the Privacy Era*, Haifa Museum of Art, Israel
 -*Public Access/Creative Networks*, BRIC House, Brooklyn, NY
- 2016 -*This Is Me: Examination of the Art of Self Image*, The Lost Ones Gallery, Ballarat, Australia
 -*If You Can't Afford to Live Here, Mo-O-Ove!* Mitchell-Innes & Nash, NY
 -*Mapping the Body: The Body in Contemporary Life*, Galerie im Taxispalais, Innsbruck, Austria (catalogue)
 -*Public, Private, Secret*, ICP Museum (International Center for Photography), NY (catalogue)
- 2015 -*Konst i datorn! Österängens Konsthall*, Jönköping, Sweden
 -*Always On*, Die vernetzte Kamera, Schule des Sehens, Mainz, Germany (catalogue)
 -*Signal-to-Noise*, RawArt Gallery, Tel Aviv, Israel (catalogue)
 -*Infosphere*, ZKM, Center for Art and Media, Karlsruhe, Germany (brochure)
 -*Super-spreader: media virus*, Nam June Paik Art Center, Giheung-gu, Korea (catalogue)
 -*When we share more than ever*, The Triennial of Photography, The Museum für Kunst und Gewerbe, Hamburg, German (booklet)
 -*Universal Dissolvent: Fragments from the Southern California Megalopolis*, San Diego Art Institute, San Diego, CA
 -*Enhanced Vision – Digital Video Exhibition*, AMC SIGGRAPH Digital Arts Community
 -*Your Consent is Implied*, New Shelter Plan, Copenhagen, Denmark
- 2014 -*Common Spaces*, the Whitney ISP, The Kitchen, NY (book)
- 2013 -*Direct Democracy*, Monash University Museum of Art | MUMA, Melbourne, Australia (catalogue)
 -*DECENTER*, Henry Street Settlement's Abrons Arts Center, NY
 -*Reframing the Ordinary*, Halle für internationale Gegenwartskunst, Munich, Germany
 -*MASHup*, Scottsdale Museum of Contemporary Art, Arizona
 -*Generation i.2; The Aesthetics of the Digital in the 21st Century*, Edith-Russ-Haus for Media Art, Oldenburg, Germany
- 2012 -*The Whole World is Watching*, Centre National d'Art Contemporain, Grenoble, France
 -*Screenshots*, The William Benton Museum of Art, Storrs, Connecticut (catalogue)
 -*Paraphrasing Babel*, Maastricht and Heerlen, the Netherlands
 -*Social (dis)ORDER*, Glassell Gallery, Louisiana State University, Baton Rouge, Louisiana
 -*Art Power Film*, The Loft Video Gallery, University of California, San Diego, CA
 -*Experimenta Speak to Me*, 5th International Biennial of Media Art, RMIT Gallery, Melbourne, Australia (catalogue)
 -traveled to the Powerhouse Museum, Sydney Australia (2013)
 -*Video Vortex*, Museum of Contemporary Art, Zagreb, Croatia
 -*Public Access*, Living Space Waterloo, London, UK (catalogue)
- 2011 -*Virtual Identities*, Centre for Contemporary Culture Florence (CCCS), Florence, Italy (catalogue)

- Collect the WWWorld; The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia, Italy (catalogue)
 - PerpiTube: Repurposing Social Media Spaces*, Pitzer Art Galleries, Claremont, CA-**NETWORKS (Cells & Silos)**, Monash University Museum of Art | MUMA, Melbourne, Australia
 - Taking Up Room on the Floor*, Royal NoneSuch Gallery, Oakland, CA
 - Life on the Screen*, Joyce Yahouda Gallery, Montreal, Canada
 - traveled to *Remixed Media Festival*, Brooklyn, NY
- 2010
- The Mirror Effect*, Australian Centre for Photography, Paddington, Australia
 - Public Discourse Sphere – Aftereffects of Neo-liberalism*, Alternative Space Loop, Seoul, Korea
 - 10 years Anniversary Exhibition*, plug.in, Kunst und neue Medien, Basel, Switzerland
 - Art@network*, il Museo Laboratorio di Arte Contemporanea, Rome University, Italy
 - Video Dada*, University Art Gallery, University of California, Irvine, CA
- 2009
- New Media Visible Evidence*, Cinematic Arts Gallery, University of Southern California (USC), Los Angeles
 - C.O.L.A. 2009 Individual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
 - Video Lounge*, Gallery 51, Boston, MA
 - Histoires à l'ère numérique; Works from the collection of the Espace Multimédia Gantner*, Bourogne, France
 - Kunst und neue Medien*, plug.in, Basel, Switzerland
 - Video Vortex exhibition*, Multimedia Cultural Center, Split, Croatia
 - Game On*, El arte en juego, Objeto a, Buenos Aires, Argentina
 - Video Lounge*, MassArt Film Society, Massachusetts College of the Arts, Boston, MA
- 2008
- NARROW CAST: Reframing Global Video 1986/2008*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
 - traveled to: Pitzer Art Galleries, Claremont, CA
 - Working Documents*, La Virreina, Center for the Image, Barcelona, Spain
 - Live*, Beall Center for Art and Technology, University of California, Irvine, CA
 - Twenty Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American National Museum of Art, Los Angeles, CA
 - Digital Words, del papel a la pantina*, Espacio Movistar, Barcelona, Spain
- 2007
- L.A. Live*, Williamson Gallery, Scripps College, Claremont, CA
 - Ingenuity*, Idea Center, Cleveland, OH
 - Game Art*, Mejan Labs, Stockholm, Sweden
- 2006
- Public Moment, Artist Forum International 2006*, Gallery COTT and Alternative Space Loop, Ssamzie Space, Seoul, Korea
 - Next Level, Kunstverein Wolfsburg, Germany (catalogue)*
 - Cyberfem Feminisms in the Electronic Landscape*, Castelló Contemporary Art Space, Castelló, Spain
- 2005
- Connessioni Leggendarie: NET.ART History*, Mediateca di Santa Teresa, Milan, Italy
 - Net Archives: i pionieri del net*, MAXXI-National Museum of Art of the XXI Century, Rome
 - Rhizome ArtBase 101*, The New Museum of Contemporary Art, New York
 - Making Things Public, Atmospheres of Democracy*, ZKM, Center for Art and Media, Karlsruhe, Germany (book)
 - Violence without Bodies*, Reina Sofía National Art Museum, Madrid, Spain
 - traveled to: Fundación Luis Seoane, La Coruña
 - Espacio de Arte Contemporáneo de Almagro, Hospital de San Juan de Dios
 - Centro de Arte Caja de Burgos (CAB)
 - Centro Museo Vasco de Arte Contemporáneo Artium
 - Centre d'Art la Panera, Lleida
 - Centro Párraga, Región de Murcia

- Filmoteca Canaria del Gobierno de Canarias, Tenerife y Las Palmas de Gran Canaria
 - Peripheries + Proximites*, 7th edition of Festival HTMIles, Montreal, Canada
 - Entermediale Festival*, Prague, Czech Republic
- 2004
- NS-Euthanasie in der Steiermark*, Zeitgeschichtelabor/Universität, Graz, Austria
 - VIPER 2004*, Basel, Switzerland
 - YOUgenic*, Betty Rymer Gallery, the School of the Art Institute of Chicago, IL
 - traveled to: Art & Design Gallery, SW Missouri State University
 - FILE-2004*, International Electronic Language Festival, São Paulo, Brazil
 - Database Imaginary*, Walter Phillips Gallery, Banff Centre, Canada
 - traveled to: The Saidye Bronfman Centre Liane and Danny Tarran Gallery, Montreal, Canada (2005)
 - Blackwood Gallery University, the University of Toronto at Mississauga (2005)
 - Dunlop Art Gallery, Regina Public Library, Regina, Canada (2005)
 - Cyberart, the Bilbao International Festival of New Technologies*, Bilbao Spain
 - The New Incunabula*, Incubation3 Gallery, 3rd trAce International Symposium on Writing and the Internet, The Nottingham Trent University, Nottingham, England
 - Bananaram Art Festival*, Ancona, Italy
 - FightClub*, 33rd International Film Festival, Rotterdam, The Netherlands
 - 9th 'Art on the Net'*, Machida City Museum of Graphic Arts, Tokyo, Japan
 - Radical Entertainment*, Institute of Contemporary Arts (ICA), London, England
- 2003
- Habitar en (punto) net*, Patronat Municipal De Cultura, Mataró, Barcelona, Spain
 - Game Art*, Kunst, Bildschirmspiel und Wirklichkeit, European Centre for Art and Industrial Culture, Völklinger Ironworks, Saarbrücken, Germany
 - Experimenta House Of Tomorrow*, The Centre for Contemporary Photography, Melbourne, Australia
 - 17e Rencontres Vidéo Art de Normandie*, Centre d'Art Contemporain de Basse-Normandie, France
 - Third Text: images + media*, City University of Hong Kong/Hong Kong Film Archive, Hong Kong
 - Electronic Language International Festival*, Museum Paço das Artes, São Paulo, Brazil
 - Art of the Encyclopedic*, Carnegie Art Center, Buffalo, NY
 - Transmediale.03-Lounge*, Berlin, Germany
 - Plaything*, dLux media|arts and University of Sydney, Sydney, Australia
 - Written in Stone. A net.art archaeology*, the Museum of Contemporary Art, Oslo, Norway
 - Metapet*, Whitney Museum ArtPort online
 - <re: Play>*, Institute of Contemporary Art (ICA), Cape Town, South Africa
 - traveled to: University Art Gallery, Johannesburg, South Africa
 - Artspace, Auckland, New Zealand
 - The Physics Room, Christchurch, New Zealand
- 2002
- Fetish: Human Fantastic*, Borusan Kültür ve Sanat, Istanbul, 2002
 - Out of True*, The University Art Museum, Santa Barbara, CA
 - Net.narrative*, SF Camerawork, San Francisco, CA
 - Second International Art Biennial*, National Museum of Fine Arts, Buenos Aires, Argentina
 - Begin Game*, University of Leon, Leon, Spain
 - Game Room*, Villette Numérique, La Villette, Paris, France
 - In Vitro / In Vivo*, Art for Human Rights Festival, Athens, Greece
 - Gamer Lounge*, Edith Russ Site for Media Art, Oldenburg, Germany
 - Hypertekst*, Mobile exhibition, STUK, Centre for the Arts, Belgium
- 2001
- Animations*, P.S.1 Contemporary Art Center, Long Island City, NY (catalogue)
 - traveled to: Kunst-Werke, KW Institute for Contemporary Art. Berlin, Germany (2003)
 - Game Show*, MASS MOCA, North Adams, MA (catalogue)
 - Double Life*, Generali Foundation, Vienna, Austria (CD-ROM)

- Short Stories*, Fabbrica del Vapore, Milan, Italy (catalogue)
 - seARchT Engines: di (sin)formation*, El Festival de Creación de Audiovisual de Navarra, Pamplona, Spain
 - Arte Colectivo: De La Inteligencia Distribuida A Los Juegos En Red*, Art Futura, Center for Contemporary Culture, (CCCB) Barcelona, Spain
 - Link Age*, Video Brazil Festival, Sao Paulo, Brazil
 - The e-Media Gallery*, The Centre for Contemporary Photography, Melbourne, Australia
 - Subverting the Market: Art on the Web*, Central Michigan University, Mount Pleasant, MI
 - Mediarama; El Siglo Feminino, Nuevas Polaridades*, the Andalusian Center for Contemporary Art, Seville
 - International Biennial of Photography -Fotonoviembre*, The Cultural Space, Center of Photography, Santa Cruz de Tenerife, Spain
- 2000
- Paradise Now*, Exit Art, NY (catalogue)
 - traveled to: University of Michigan Museum of Art, Ann Arbor, MI (2002)
 - The Tang Teaching Museum, Art Gallery at Skidmore College, Saratoga Springs, NY (2001-2)
 - Regina Gouger Miller Gallery Carnegie Mellon University, Purnell Center for the Arts -Carnegie Mellon University, Pittsburg, PA (2003)
 - Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA (2003)
 - Woldenberg Art Center, Tulane University, New Orleans, LA (2003)
 - Center for Art and Visual Culture, University of Maryland, Baltimore, MD (2004)
 - Tenacity*, Shedhalle, Zurich, Switzerland
 - , Williamson Gallery, Pasadena Art Center, Los Angeles, CA
 - Art Entertainment Network*, Walker Arts Center, Minneapolis, MN
 - Whitney Biennial 2000* as part of RTMark, Whitney Museum of American Art, NY
 - Dystopia + Identity in the Age of Global Communications*, Tribes Gallery, NY
 - Interferences Festival (Festival International d'arts multimedia urbains)*, Belfort, France
 - Over_Game*, the Netherlands Media Art Institute (NIMK), Montevideo, Amsterdam, The Netherlands
 - Constant-Verbindinger-jonctions 4*, Brussels, Belgium
 - New Media Space*, Anspach Center, Brussels, Belgium
 - Freestyle Festival*, Terrassa, Spain
 - Through the Looking Glass; Contemporary Digital and Technological Art*, Beachwood Center for the Arts, Beachwood, OH
 - Fylkingen*, Center for New Music and Intermedia Art, Stockholm, Sweden
 - Feedback, Female Artists Reflect Upon Technoculture*, Union Gallery, State University of New York, Stony Brook, NY
 - Shift-Ctrl: Computers, Games and Art*, Center for Art and Technology, University of California, Irvine, NY (publication)
- 1999
- Net_Condition*, ZKM Center for Art and Media, Karlsruhe, Germany (catalogue)
 - Game Show*, Bellevue Art Museum, Bellevue, WA
 - The Self, Absorbed*, Bellevue Art Museum, Bellevue, WA
 - Come into my Millennium*, Melbourne International Film Festival, Melbourne, Australia
 - Cracking the Maze*, San Jose State University, CADRE Center, San Jose, CA
 - The Altoids Curiously Strong Collection*, Clementine Gallery, NY
 - traveled to: The New Museum, NY
 - Centre Gallery, Miami-Dade Community College, Miami FL
 - insideArt, Chicago, IL
 - Robert Berman Gallery, Santa Monica, CA
 - Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
 - Second International Show of Art in CD-ROM*, Media Centre of Art & Design, Barcelona
 - Amour-horreur*, La Centrale – Gallery Powerhouse, Montreal, Canada
 - Contact Zones, The Art of the CD ROM*, Cornell University, Ithaca, NY
 - traveled to: Hobarth and William Smith College, Geneva, New York

- Centro de la Imagen, National Gallery of Photography and Multimedia, Mexico City
 - Virginia Film Festival, Charlottesville, VA
 - ISEA, Forum des Images, Paris, France, (2000)
 - Nickle Arts Museum, the University of Calgary (2001)
 - LEA Art Gallery, Leonardo Electronic Almanac Gallery (online)
 - Digital Documentary: The Need to Know and the Urge to Show*, p_Arts, (Photographic Arts Gallery) Minneapolis, MI
- 1998
- Pandæmonium*, Festival of the Moving Image, Standpoint Gallery, London, UK
 - Ars Interruptus, Virtual Narratives Off/Online*, Video Festival, Pamplona, Spain
 - SEAFair 98*, Center for Computer Arts & Soros Center for Contemporary Arts, Skopje, Macedonia
 - Ave.Com*, Art for the Computer, Arnhem, The Netherlands
 - European Media Art Festival*, Osnabruck, Germany
 - Beyond Interface*, Walker Art Center
 - Lovebytes Digital Arts Festival*, Sheffield, England
 - New Media Program*, International Film Festival Rotterdam, The Netherlands
 - Viper Internationales Film-Video- und Multimedia Festival*, Luzerne, Switzerland
 - Videonale 8*, Bonner Kunstverein, Bonn, Germany
 - Vidéoformes, Video et arts électroniques*, Clermont-Ferrand Cedex, France
- 1997
- Art in the Anchorage; Plug In!* Brooklyn Bridge Anchorage, Creative Time, NY
 - Postmasters Digital Projects*, Postmasters Gallery, NY
 - Ciber@RT III*, Valencia, Spain
 - ISEA 97*, School of the Art Institute of Chicago, Chicago, IL
 - Re-Inventing the Box*, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
 - Signs for Rottweil*, Kunst Forum, Rottweil, Germany (catalogue)
 - Gramercy International Contemporary Art Fair*, Gramercy Park Hotel, NY
 - The Electronic Muse, Artists in the Information Age*, Museum of Art, Washington State University, Pullman, WA
 - Magazine*, Spot Gallery, NY
 - Limn Art Gallery*, San Francisco, CA
 - Techno Seduction*, Cooper Union, NY (catalogue)
- 1996
- New York Digital Salon*, Visual Arts Museum, NY
 - The New York International Video and New Media Festival*, NY
 - The Bridge, Siggraph 96 Art Show*, Contemporary Arts Center, New Orleans, LA
 - Conceptual Textiles*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalogue)
- 1995
- *Photography after Photography*, Aktionsforum Praterinsel, Munich, Germany (book)
 - traveled to: Kunsthalle, Krems, Austria
 - Stadtische Galerie, Erlangen, Bavaria, Germany
 - Brandenburgische Kunstsammlungen, Cottbus, Germany
 - Museet for Fotokunst, Odense, Denmark
 - Fotomuseum, Winter, Switzerland
 - Finnish Museum of Photography, Helsinki, Finland
 - Institute of Contemporary Art, Philadelphia, PA
 - Adelaide Festival, Adelaide, Australia
- 1994
- From Head to Toe*, Longwood Arts Gallery, Bronx, NY
- 1992
- Speak*, Randolph Street Gallery, Chicago, IL (publication)
 - Drawing New Conclusions*, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
 - Artists Space Benefit*, Artists Space, NY

- Malibu: Myth and Reality*, Bess Cutler Gallery, Santa Monica, CA
- 1991 -*Warp and Woof, Comfort and Dissent*, Artists Space, NY (catalogue)
- Comfort*, Christopher Grimes Gallery, Santa Monica, CA
- Gigantic Women, Miniature Work*, Gallery 2, School of the Art Institute of Chicago, IL
- 1989 -*Photography as Unfaithful Witness*, NAME Gallery, Chicago, IL
- 1985 -*Small Works Show*, BACA Downtown, Brooklyn, NY

SELECT SCREENINGS AND PERFORMANCES

- 2021 -*Cyberfeminism*, Barcelona International Women's Film Festival
- 2020 - *Natalie Bookchin, Portal: online screening exhibition*, Gallery 400 UIC, Chicago (solo)
- Other People's Movies, Extremely Online*, Pink Flamingo Cinema, New South Wales, Australia
- Numeric Intimacy*, Online Screening Program, TënK, France
- 2019 -*Worlds of Homelessness*, Goethe-Institut Los Angeles at NAVEL, Los Angeles, CA (solo)
- Natalie Bookchin*, Casai de Barri Pou de la Figuera, Barcelona Spain (solo)
- Long Story Short* La Jetée Clermont-Ferrand, ISFF, |L'Heure du Doc (solo)
- Les «Cinémidi!» de la Bibliothèque de Bordeaux, France
- The Road Film, Screening Video in Site*, 18th Street Arts Center, Los Angeles, CA
- Natalie Bookchin*, Silver Eye Center for Photography, Pittsburgh, PA (solo)
- Technology Transformations: A Feminist History of the Supercut*, Block Museum, Northwestern University, Evanston, IL
- Long Story Short, A Film By Natalie Bookchin: Windows of Understanding*, Civic Square Building, Mason Gross School of the Arts, New Brunswick, NJ
- 2018 -*Long Story Short de Natalie Bookchin*, Toiles &Toiles, Association pour la diffusion artistique, Paris, France (solo)
- The Digital Mass Ornament*, LIMA/Lab111, Amsterdam, The Netherlands (solo)
- Long Story Short, Natalie Bookchin, Cinefòrum*, La Virreina, Center for the Image, Barcelona, Spain (solo)
- All the World's Memories*, Australian Cinematheque, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- Cinema 2, Pompidou Center, Paris, France
- Long Story Short*, APA Film Festival, Washington DC
- Coucool Festival, Morcerf, France
- Natalie Bookchin, cineaste, hacktiviste, artiste médiatique*, School of Media, University of Quebec, Montreal (UQAM), Canada (solo)
- Natalie Bookchin* Dazibao Art Centre, Montreal, Canada (solo)
- 2017 -*Long Story Short: Natalie Bookchin*, Zimmerli Art Museum, New Brunswick, NJ (solo)
- Long Story Short and Now he's out in public and everyone can see* Cineteca, Matadero, Madrid, Spain (solo)
- Natalie Bookchin*, A4, Space for Contemporary Culture, Bratislava, Slovakia (solo)
- Long Story Short; Natalie Bookchin, A bientôt j'espère*, Cinéma éphémère, MDH du Centre-Vill, Grenoble, France (solo)
- Friday Night Film Series*, Colgate University, Madison County, NY (solo)
- Natalie Bookchin: Anthology Film Archives*, NY, July 28-30 (brochure) (solo)
- America The Beautiful*, Freiburger Film Forum, Freiburger, Germany (solo)
- Now He's Out In Public And Everyone Can See*, DCTV, The Downtown Community Television Center, NY, NY (solo)

- Polyphonic Portraits of a New America: Natalie Bookchin*, Wexner Center for the Arts, Columbus, OH (solo)
- Polyphonic Portraits of a New America: Natalie Bookchin*, Spaces Gallery, Portland, Maine (solo)
- Natalie Bookchin: Film Today*, Bijou Theater, CalArts, Valencia, CA (solo)
- Natalie Bookchin: Cinematic Voices*, Bijou Theater, CalArts, Valencia, CA (solo)
- The Stoop Series* BRIC, Brooklyn, NY (solo)
- Cinéma du Réel, Centre Pompidou, Paris, France
- Cinema Verite, Documentary & Experimental Film Center (DEFC), Tehran, Iran
- Long Story Short*, American Library Association Conference (ALA), Chicago, IL
- School of the Museum of Fine Arts at Tufts, Boston, MA (solo)
- The Osborn, Rye, NY (solo)

- 2016 -Human Rights Film Festival, Zagreb & Rijeka, December
- Long Story Short, Natalie Bookchin*, l'Alternativa 2016, 23rd Barcelona Independent Film Festival, Centre for Contemporary Culture of Barcelona (CCCB), Spain
- Silhouette Festival, Butte du Chapeau Rouge Park, Paris, France
- Rencontres Internationales, Montreal International Documentary Festival, Canada
- Natalie Bookchin: Long Story Short* Union Docs, Brooklyn, NY (solo)
- Cinema du Reel, Centre Pompidou, Paris, France
- An Evening With Natalie Bookchin- Modern Mondays*, Museum of Modern Art (MoMA), NY
- Sebastopol Documentary Film Festival, Sebastopol, CA
- Athens International Film and Video Festival, Athens, OH

- 2014 -*Digital Labor: Sweatshops, Picket Lines, And Barricades*, Vera List Center, The New School, NY
- Video Vortex #10 - Art, Activism, Archives*, SALT Art Center, Istanbul, Turkey

- 2013 -*MoMA Modern Mondays*, Millennium Film Journal, Museum of Modern Art, NY
- In and Beyond Visible Crisis: West Coast Perspectives*, New York University, NY
- Natalie Bookchin: Long Story Short: Poverty YouTube and Representation*, The James Gallery, The Center for the Humanities, Graduate Center, CUNY, NY

- 2012 -*Television Night, Loving Art, Making Art*, Province Exhibition, Visitor's Center, Tel Aviv, Israel

- 2011 -*Out in public: Evening screening and Q&A with artist Natalie Bookchin* SMART Project Space, Amsterdam

- 2010 -Museum of Modern and Contemporary Art (screening and talk), Rijeka, Croatia
- Zlatna Vrata Film Museum (screening and talk), Split, Croatia
- London Underground Film Festival, The Horse Hospital, London, UK
- Digital (In)appropriations*, UCLA, Los Angeles, CA
- 5th Annual Sydney Underground Film Festival, Sydney, Australia
- Video Playlist: Mixtapes and Mashups*, Museum of Contemporary Photography, Chicago, IL
- Crossing Boundaries – Transformations of Body and Space*, Filmclub 813, University of Cologne, Germany
- Hacking the City*, Museum Folkwang, Essen, Germany

- 2009 -*Dance with Camera Cinema Program*, International House, Institute of Contemporary Art, Philadelphia
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ

- 2008 -*2nd Biennial ZeroOne*, San Jose, CA

- 2007 -European Media Art Festival, Osnabrueck, Germany
- 10th Videomedija Festival, Novi Sad, Serbia

- 2006 -*Topos - The Moving Image between Art & Architecture*, Slade School of Art & Bartlett School of Architecture, London, UK
 -*Cyberfem, Feminisms in the electronic landscape*, online exhibition
- 2004 -*Globalize This! SAJE (Strategic Actions for a Just Economy)*, Freewaves, Los Angeles, CA
- 2000 - Lecture performance (with Jin Lee), Werkleitz Biennale, Werkleitz, Germany
 - Lecture performance (with Jin Lee), *Tenacity*, Shedhalle, Zurich, Switzerland
 - Lecture performance, Panel, *Tenacity*, The Swiss Institute, NY
 - Lecture performance, Scripps College, Claremont, CA
 - Lecture performance, *Digital_is_not_analog Festival*, Bologna, Italy
 - Lecture performance, *mediawork 15 | Post '89 Theory*, Pasadena Art Center, Los Angeles, CA
- 1999 -Performance, Roter Salon, Atonal Festival (with Frank Guerrero and Ray Thomas), Berlin, Germany
 -Lecture performance (with Frank Guerrero and Alex Rivera) Instituto Tecnológico De Monterrey, Inter-Universitario de Publicidad y Creatividad, Mexico City
 -Lecture performance, Net Forum, VIPER Festival, Luzerne, Switzerland
 -Lecture performance, European Media Arts Festival, Osnabruck, Germany
- 1998 -*Dissolving the Walls: video artists and fuzzy logic*, Art in General, NY

PRIZES/AWARDS/RESIDENCIES

- 2021 -The Rockefeller Foundation Bellagio Center Residency Fellowship
 -Artist in Residence, Pasadena City College
- 2017 -Wave Farm: Media Arts Assistance Fund (MAAF) Grant Award
 -Special Mention, Cinéma du Reel, Centre Pompidou, Paris
 -Nominee, The Herb Albert Award in the Arts
- 2016 -NYFA Opportunity Grant
 -NYSICA Individual Artist Award
 -Yaddo Residency
 -MacDowell Fellowship
 -Grand Prize, Cinema du Reel, Centre Pompidou, Paris
 -Programmer's award for Short Documentary, Sebastopol Documentary Film Festival
 -2nd prize for feature documentary, Athens International Film and Video Festival
 -Special Mention for Best International Short/Medium-Length Film, Montreal International Documentary Festival
- 2013 -Nominee, Anonymous is a Woman
- 2012 -MacArthur Foundation Film Grant
- 2011 -The Center for Cultural Innovation Investing in Artists Grant
- 2009 -The Center for Cultural Innovation Investing in Artists Grant
- 2008 -COLA: City of Los Angeles Visual Art Fellowship
 -The Durfee Foundation ARC Grant
- 2007 -California Community Foundation Mid-Career Grant

- The Durfee Foundation ARC Grant
- Intermediae, Matadero, Madrid, Spain, co-production and residency

- 2004 -Rockefeller Foundation Fellowship
- The Festival of Art & New Technologies, Ciberart Bilbao award for best project of Net Art

- 2002 -Guggenheim Fellowship
- California Arts Council Artist Fellowship
- Creative Capital Award, Round 2 - Selective Project Funding

- 2001 -Grant/Residency, MECAD-Media Center for Art and Design, Barcelona, Spain
- Residency, Center for Metamedia, Hermit Foundation, Plasy, Czech Republic

- 2000 -Creative Capital Award
- Honorary Mention, net category of the Prix Ars Electronica

- 1999 -Jerome Foundation/Walker Art Center Grant (with Alexei Shulgin)
- Millay Colony, New York (invitation)

- 1998 -Banff Centre for the Arts New Media Co-Production and Residency

- 1996 -Constance Saltonstall Foundation for the Arts Grant
- Light Works Grant (invitation)

- 1995 -First Prize, Maryland State Arts Council Award

- 1993 -First Prize, Maryland State Arts Council Award

- 1991 -Art Matters. Grant

- 1990 -Art Matters Inc. Grant
- Artists Space/Artists Grant
- James Nelson Raymond Fellowship (First place)

- 1988 -Ruttenberg Scholarship

INVITED LECTURES AND PANELS

- 2021 -Keynote, *Intimacies*, UQAM | University of Quebec, Montreal
- Visiting Artist Lecture, Dept of Art, Media, and Design | Dance Studies, Cal State, San Marcos
- Artist In Residency Lecture, Visual Arts and Media Studies Pasadena City College, Los Angeles

- 2020 -*Natalie Bookchin LIVE in conversation*, UQ Art Museum, Brisbane, Australia
- Wandersalon 20: Natalie Bookchin*, Urbane Künste Ruhr, Germany
- Artist Talk/Critiques, Visiting Artist Lecture Series, Hunter College MFA, NY

- 2019 --Artist Talk/Critiques Parsons Fine Arts, *Fine Arts Visiting Artist Lecture Series*, Parsons School of the Arts
- Panel, *Digital Media and Human Behavior*, Zimmerli Art Museum, New Brunswick, NJ

- 2018 -Johan F. Hartle (Karlsruhe University of Arts and Design (HfG)), Daniel de Zeeuw (University of Amsterdam), Universiteit of Amsterdam, Amsterdam School for Cultural Analysis,
 -Artist Talk, Massana, School of Art & Design, Barcelona, Spain
 -Artist Talk, 16th Biennial Symposium on Arts and Technology, Connecticut College, New London, CT
 -Artist Talk, SkypeOnArt Lecture Series, Rutgers University, Camden, NJ
 -*Conversation with Natalie Bookchin and Geert Lovink*, La Virreina, Center for the Image, Barcelona, Spain
 -Artist Talk, School of Media, UQAM, Montreal, Canada
- 2017 -Gallery talk, Biennale of Contemporary Photography, Port25, Mannheim, Germany
 -Panelist, *Gender and Imaging in the Online Realm* Panel, FotoFocus Symposium, *Second Century: Photography, Feminism, Politics*, Cincinnati, OH
 -Artist Talk: *Natalie Bookchin: Prospective Collectives: Animating the Shared Self*, in *Proper and Improper Names; Identity in the Information Society* Symposium, AKSIOMA, Institute for Contemporary Art, Ljubljana, Slovenia
 -Conference speaker, *Artistic Practices of the Online Self*, John Cabot University and Università degli Studi RomaTr, Rome, Italy
 -Artist Talk: *Cinematic Voices: Natalie Bookchin/Critiques*, CalArts Film/Video School, Los Angeles,
 -Artist Talk/Critiques, *Voices Lecture Series*, Gallery 400, University of Illinois, Chicago, IL
 -Artist Talk, School of the Museum of Fine Arts, SMFA at Tufts University, Boston, MA
 -Visiting Artist Lecture, iEAR Presents! Rensselaer Polytechnic Institute, Troy, NY
- 2016 -Conference Speaker, Photographic Universe, New School, NY (invitation only)
 -Visiting Artist Lecture, Mason Gross School of the Arts, Rutgers Univ., New Brunswick, NJ
 -Spotlight Committee Tour of ICP Exhibition, ICP Museum, NY
 -Seminar presentation, "Arts and Aesthetics" Center for Cultural Analysis, Rutgers University, New Brunswick, NJ
- 2015 -Artists Talk and Screening, Museum für Kunst und Gewerbe, Hamburg, Germany
 -Artist Talk and Screening, *Feminist Perspectives + Practices in Contemporary Art*, Bennington College, VT
 -Artist Talk, CalTech Art and Technology Speaker Series, Pasadena, CA
 -Panel and Screening, Society for Cinema and Media Studies Annual Conference, Montreal, Canada
 -Guest Speaker, CalTech (California Institute of Technology), Christa Robbins' Art and Technology Class, Pasadena, CA
- 2014 -Keynote Speaker and Screening, *Video Vortex #10: Art, Activism, Archives*, Istanbul, Turkey
 -Presentation and Screening, *Sound, Vision, Action: International Colloquium@McGill*, McCord Museum, Montreal, Canada
 -Presentation and Screening, *Digital Labor: Sweatshops, Picket Lines, And Barricades*, The New School, NY
 -Presentation and Screening, *Dislocations Panel, Visual Activism Symposium*, SFMOMA, San Francisco
 -Panelist, *Militant Research Collective Panel, Visual Activism Symposium*, SFMOMA
 -Presentation and Lecture, *Photographic Fictions: Technology and the Digital Document*, Photo LA, Los Angeles, CA (invitation only)
 -Artist Talk, *USC Digital Studies Symposium*, University of Southern California
- 2013 -Artist Talk/Critiques, *Otis Visiting Artist Lecture Series*, Otis College of Art and Design, Los Angeles, CA
 -Presenter and Screening, *In Visible Crisis*, New York University, NY
 -Artist Talk, *UCLA Design Media Arts Lecture Series*, Los Angeles, CA
 - Artist Talk with Alex Juhasz, *Long Story Short: Poverty, YouTube and Representation A Conversation*, The Center for the Humanities, the James Gallery, Graduate Center, CUNY, NY
 -Guest Speaker, Fine Arts Department, Art Center College, Pasadena, Los Angeles, CA

- 2012 -Round Table, Freewaves and UCLA IMLab at Chiparaki Cultural Center, Los Angeles, CA
 -MASHup Panel, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 -Artist Talk, *Creative Tactics and Artist Responses Artist Lecture Series*, Art Department University of California, Santa Cruz, CA
 -Artist Talk, Vera List Center for Art and Politics, New School, NY
 -Artist Talk, *DAAP Visiting Artist Lecture Series*, Art and Art History Department, University of Cincinnati, OH
 -Artist Presentation and Panel, *Video Vortex*, The Museum of Contemporary Art, Zagreb, Croatia
 -Artist Presentation, Hirshhorn/Goethe Institute/Swiss Institute, Washington DC
 -Artist Talk, LACE (Los Angeles Contemporary Exhibitions) Los Angeles, CA
 -Guest Lecturer, (Victoria Behner's Art and Architecture Class), University of Southern California, Los Angeles, CA
 -Artist Talk, Co-presentation and dialogue with Alex Juhasz, Critical Digital Humanities Research Group, University of California, Riverside, CA
 -Out in Public: *A Discussion of Race in America with Natalie Bookchin*, Pomona College Museum of Art (invitation), Claremont, CA
- 2011 -Artist Talk in Conversation with Geert Lovink, *Video Vortex*, Amsterdam, the Netherlands
 -Presentation, Los Angeles County Museum of Art (LACMA), closed forum on art and technology
 -Presentation, Salon Processo, Los Angeles, CA
- 2010 -Artist Talk, *Digital Studies Symposium*, University of Southern California. Los Angeles, CA
 -Guest Speaker, (Ian James' class) Otis College of Art, Los Angeles, CA
 -Artist talk, Venice Arts, Los Angeles, CA
 -Guest Speaker (Ken Gonzalez- Day's class) Art Dept. Scripps College, Claremont, CA
 -Presenter, *LACE/Otis Public Interest Symposium*, LACE (Los Angeles Contemporary Exhibitions)
- 2009 -Artist Talk, *Conversations with Artists*, Los Angeles County Museum of Art (LACMA)
 -Artist Talk/Critiques, Digital + Media Department, Rhode Island School of Design, Providence, RI
 -Gallery Talk at COLA Exhibition, Municipal Art Gallery, Barnsdale Art Park, Los Angeles, CA
 -Guest speaker, Orange Coast College, Orange County, CA
 -Artist Presentation, *New Media Visible Evidence Exhibition*, Cinematic Arts Gallery, USC, Los Angeles, CA
 -Artist Talk, *Video Vortex*, Multimedia Cultural Center, Split, Croatia
 -Artist Talk, Museum of Modern and Contemporary Art, Rijeka, Croatia
 -Guest Speaker, Film School (Rebecca Baron's Graduate Seminar) CalArts, Los Angeles, CA
- 2008 -Panel, *Resolution3: Video Praxis for Global Spaces*, Pitzer College, Claremont, CA
 -Panel, *The Efficacy of Political Art*, Art School, CalArts, Los Angeles, CA
 -Panel, *Democracy and Media*, Integrated Media Program, CalArts, Los Angeles, CA
 -*Working Documents* Exhibition Artist Presentations, Palau de la Virreina, Barcelona, Spain
 -Artist Talk, Scripps College Art Department, Claremont, CA
- 2007 -Artist Talk, Sala Parpalló, Valencia, Spain
 -Presenter, *Games – Simulation – Conflict, Tech/Action* Conference Bard College (invitation)
 -Artist Presentation, *Intermediae*, Matadero, Madrid, Spain
- 2006 -Artist Talk, Yonsei University, Seoul, Korea
 -Presenter, *Public Moment*, Yonsei University, Seoul, Korea
- 2005 -Guest Speaker, (Janet Sarbane's Critical Studies class), CalArts
 -Artist Presentation, *Intersections of Art and Science*, Pomona College, Claremont, CA
 -Artist Talk, Central Michigan University, Mount Pleasant, MI
 -Artist Talk, Art and Technology Program Lecture Series, University of Texas at Dallas, TX

- Panel, Fundació la Caixa, Barcelona, Spain
 - Artist Talk, Mellon Workshop, University of California, Riverside, CA
- 2004
- Panel, Viper Conference, Basel, Switzerland
 - Presenter, *How Can You Resist?* Freewaves at SAGE, Los Angeles, CA
 - Artist Talk, Art Festival, Ancona, Italy
 - Panel, FACT Liverpool, England
 - Artist Talk, Emerson College, Boston, MA
 - Artist Talk, Hammer Museum, Los Angeles, CA
 - agoraXchange (presented by Jackie Stevens), Rotterdam International Film Festival
 - agoraXchange (presented by Jackie Stevens), Media Center, Sarajevo, Bosnia and Herzegovina
 - agoraXchange (presented by Jackie Stevens), MAMA Multimedia Institute, Zagreb, Croatia
 - Neuro Conference, (presented by Jackie Stevens) Munich, Germany
 - Lecture, *Games: Making and Unmaking the World* (invited only) University of Maine
 - agoraXchange (presented by Jackie Stevens), Ljubljana Digital Media Lab, Slovenia
- 2003
- Panel, *The State of Play*, New York Law School and Yale Law School, NY (presented by Cynthia Madansky)
 - Artist Talk, *Plaything*, dLux media|arts and Univ. of Sydney, Sydney, Australia
 - Artist Talk, The Teacher Institute in Contemporary Art, Chicago, IL
 - Keynote Lecture, *Networking Symposium*, Nova Scotia College of Art and Design, Halifax, Canada
 - Lecture and Presentation (with Jacqueline Stevens), *Dis/Simulations of War and Peace Symposium*, Watson Institute at Brown University, Providence, RI
 - Artist Talk (with Jacqueline Stevens), *user-mode, Emotion and Intuition in Art and Design Symposium*, Tate Modern, London, UK
 - Artist Talk, *Matrix Program*, University of Southern California, Los Angeles, CA
 - Artist Talk, Harvey Mudd College, Claremont, CA
 - Panel, Florida Film Festival, Orlando, FL
 - Panel, *Global Game Utopia* Transmediale.03, Berlin, Germany
 - Artist Talk, Art Department, University of California, San Diego, CA
 - Guest Speaker, Art Department, University of California, San Diego, CA
 - Artist Talk, *Faculty Research Seminar*, Center for Feminist Research, USC, Los Angeles, CA
- 2002
- Artist Talk, Bilgi University, Istanbul, Turkey
 - Artist Talk, *Digital Dialogues*, Media Arts Department. Pasadena Art Center, Pasadena, CA
 - Guest Artist, Janet Sarbane's Critical Studies class, CalArts, Los Angeles, CA
 - Panel, *In Our Image, Extreme Genetics*, Rhizome, Los Angeles, CA
 - Artist Talk, Matrix Course, USC Art School, Los Angeles, CA
 - Artist Talk, Public Art Course, USC Art School, Los Angeles, CA
 - Artist Talk/Critiques, Art Department, Cornell University, Ithaca, NY
 - Artist Talk, *Luna Park Symposium*, MOCA, Los Angeles, CA
 - Lecture and Panel, *Genetics and Culture*, UCLA, Los Angeles, CA
 - Artist Talk, *Nomads + Residents*, Los Angeles, CA
- 2001
- Poster, Very Cyberfeminist International, Hamburg, Germany
 - Artist Talk, Art Department, the European University of Madrid, Spain
 - Artist Talk, *Made in Hangar*, Barcelona Triennial and HAMACA, Barcelona, Spain
 - Round Table, *Art and the Internet*, Ministry of Education & Spanish Culture, Madrid
 - Artist Talk, *Game_Over*, Vitoria, Spain
 - Online Forum, Art Center NABI, Seoul, Korea
 - Artist Talk, Usability Professionals Association, Las Vegas, NV
 - Artist Talk, *Visiting Artist Series*, Art Department, University of California, Irvine, CA
 - Artist Talk, *Really Wired Series*, New Langton Arts, San Francisco, CA
 - Artist Talk, California State University, Sacramento, CA

- Guest Speaker, *Art, Technology, and Culture Colloquium*, UC, Berkeley, CA
 - Artist Talk, Art and Art History Department, University of California, Davis, CA
 - Artist Talk, Art School, CalArts, Los Angeles, CA
 - Panel, *No Sensors*, FUN, NY
 - Artist Talk, Maryland Institute College of Art, Baltimore, MD
 - Artist Talk, Graduate Seminar, Art Department, University of Maryland, Baltimore County
 - Artist Talk, *Santa Barbara Art Symposium Series*, University of California, Santa Barbara
 - Artist Talk, Visual Arts Department, University of California, San Diego
 - Artist Talk, Medienforum and The Art Academy, Munich, Germany
 - Artist Talk, School of Fine Arts, Dijon, France
 - Panel, *NetSplit* Symposium Künstlerhaus Bethanien and Transmediale festival, Berlin, Germany
 - Artist Talk, European Institute of Design, Madrid, Spain
 - Artist Talk, Technical School of Architecture, University of Seville, Spain
 - Artist Talk, School of Art, Aix en Provence, France
 - Artist Talk, La Compagnie, Marseille, France
 - Lecture (invitation) California Digital Arts Workshop: *The Arts and Streaming Media*, American Film Institute, Los Angeles, CA
- 2000
- Artist Talk, Plug-in, Basel, Switzerland
 - Artist Talk, MECAD/Media Center for Art and Design, Sabadell, Spain
 - CyberFeminist Working Days*, Brussels, Belgium
 - Conferencia de Arte, Callus, Spain
 - Artist Presentation, *Liquid hacking Workshop*, Kunstverein Nuremberg, Germany
 - Guest Speaker, Zurich College of Art and Design, Switzerland
 - Artist Talk, The National Graduate Seminar, NYU, NY
 - Panel, Open source, NAAO Conference, Brooklyn, New York
 - Panel, *Media with Attitude*, Banff Television Festival, Banff Centre, Canada
 - Artist Talk/Critiques, Art Department, University of California, Irvine
 - Artist Talk, Department of Design and Media Arts, UCLA, Los Angeles, CA
 - Artist Talk, *Digital Dialogue Series*, Media Arts Department, Pasadena Art Center, CA
- 1999
- Cut and Copy Forum*, VIPER Festival, Lucerne, Switzerland
 - Artist Talk, Occidental College, Los Angeles, CA
 - Panel, Society for Photographic Education Conference, Otis College of Art, Los Angeles, CA
 - Panel, *Techno-Performatives, Unnatural Acts* Conference, Univ. of California, Riverside
 - Panel, *Writing for Interactive Media*, Victoria Independent Film & Video Festival, British Columbia
 - Panel, *Political Activism on the Net*, Mikro Lounge, Berlin, Germany
 - Panel and Presentation, *Hactivism*, SXSW Film and Interactive Festival, Austin, Texas
- 1998
- Panel, *Big Game Hunters*, Banff Centre for the Arts, Banff, Canada
 - Panel, *Scope as Trope*, ISEA 98, Manchester, England
 - Panel, *The Art Mainstream as the Enemy*, ISEA 98, Liverpool, England
- 1997
- Artist Talk, School of the Art Institute of Chicago, IL
 - Artist Talk, American Academy of Art, Chicago, IL
- 1996
- Artist Talk, *Re-zoning 2*, Spot Gallery, NY
 - Artist Talk, *Digital Dialogue Series*, Pasadena Art Center, Media Arts Department
 - Artist Talk, Foundations Department, Syracuse University, NY
- 1995
- Artist Talk, Rochester Institute of Technology, Photograph Department, Rochester, NY
 - Artist Talk, Southern Exposure Gallery, San Francisco, CA
 - Artist Talk, Sonoma State University, Rohnert Park, CA

INVITED MASTER CLASSES, WORKSHOPS, AND SEMINARS

- 2021 -Master Class, LAV, School of Art: Moving Image and Contemporary Practice Lab, Madrid
-Classroom Visit: Critiques and Q+A, California State University San Marcos, Department of Art, Media, and Design
- 2019 -Oral History Workshop, Union Docs, Brooklyn, NY (invitation only)
- 2018 -Seminar with research group GRISQ (Research and Information Group on daily Surveillance), the Media School, Université du Québec à Montréal, (UQAM), Canada
-*Found Collectivities in Contemporary Art and Culture*, Roundtable/Workshop on Natalie Bookchin's work with Karen Archey (Stedelijk Museum), Zachary Formwalt (Artist and filmmaker), Johan F. Hartle (Karlsruhe University of Arts and Design (HfG), Daniel de Zeeuw (University of Amsterdam), Universiteit of Amsterdam, Amsterdam School for Cultural Analysis
- 2017 -Master Class, LAV, School of Art: Moving Image and Contemporary Practice Lab, Madrid
-Workshop: *La política de la forma: como generar nuevas realidades visuals criticas*, INTERMEDIÆ, Creación Contemporánea, Matadero, Madrid, December 20-22, 2007
-Workshop and Critiques, CalArts, Film and Video Program, Los Angeles, April 12-14, 2007
-Seminar, School of the Museum School of Fine Arts, Boston, MA
- 2016 -Union Docs Workshop, Watching/Making Race, Union Docs, Brooklyn, NY (invitation)
- 2015 -Workshop/Seminar, Graduate Program, Hamburg Art Academy, Germany
- 2012- -Visiting Artist workshop, International Center of Photography/Bard MFA Graduate Program, NY
- 2013 -Visible Crisis Workshop, New York University (NYU), NY
- 2012 -In Between Screens, Project Advisor and Lead Participant, LACE, Los Angeles, CA, One-day event with Bookchin's work as starting point for peer-to-peer discussions with Natalie Bookchin, Sean Dockray, Victor Jones, Kara Keeling, Jigar Mehta, Susan Silton, Amy Heibel, and Carol Stakenas
- 2007 - *Utopías*, INTERMEDIÆ, Matadero, September - October 2007
- 2006 -Graduate Seminar, Yonsei University, Seoul, Korea
- 2005 -Global Interface Mellon Workshop, UC Riverside, CA
- 2003 -Networking Symposium, Nova Scotia College of Art and Design, Halifax, Canada
- 2001 -Workshop, Made in Hanger, Hanger, Barcelona Triennial and Hamaca.org, Barcelona, Spain
-Workshop, La Compagnie, Marseille, France
-Seminar, The Art Academy, Munich, Germany
- 2000 -Direct Action as a Fine Art, MACBA, Museum of Contemporary Art of Barcelona, Spain
-Liquid Hacking Laboratory, Kunstverein Nuremberg, Nuremberg, Germany
- 1999 -Workshop and Symposium Curating and Conserving New Media, Banff Centre for the Arts, Canada

PUBLISHED WRITING AND ART PROJECTS

- 2022 "Perspectives Collectives of the online Self" in *The Aesthetics and Politics of the Online Self; A Savage Journey into the Heart of Digital Cultures*, Eds. Sarram, P., Della Ratta, D., Lovink, G., Numerico, T. Springer, 2022
- 2021 Natalie Bookchin in Conversation with Alexandra Juhasz: Performances of Race and White Hegemony on YouTube," *Fabricating Publics, The dissemination of culture in the post-truth Era*, eds. B. Balaskas and C. Rito, Open Humanities Press, 2021
- 2018 Natalie Bookchin: Artist Portfolio in "Crazy World We're Living In," LARMAGAZINE 033 No 033, July/August 2018
- 2017 "Long Story Short" in *Compact Cinematics* eds. Pepita Hesselberth & Maria Poulaki, Bloomsbury, 2007 pp. 64-72
Wordt Vervolgd, Privacy Issue, Amnesty International Magazine nr. 12 - December 2017/January 2018, p.5
- 2015 "Long Story Short" *Journal of Curriculum and Pedagogy*, Volume 12, Issue 2, 2015 Routledge, Taylor and Francis, pp. 158-160
Out in Public: *No Internet, No Art. A Lunch Bytes Anthology*, Ed. Melanie Bühler, Onomatopée Press, 2016, pp.158-164
- 2014 "Long Story Short," *Red Art; New Utopias in Data Capitalism*, Goldsmiths, University of London
- 2013 "Long Story Short," *Militant Research Handbook*, ed. Nicholas Mirzoeff, New York University, pp. 22-23
- 2011 Natalie Bookchin and Blake Stimson, "Out in Public: Natalie Bookchin in Conversation with Blake Stimson," *Video Vortex Reader II: Moving Images Beyond YouTube*, Institute of Network Cultures, eds. Geert Lovink and Rachel Somers Miles p. 306-317, Reprinted in Rhizome.org
- 2010 "Questionnaire / Natalie Bookchin," *Words Without Pictures*, eds. Charlotte Cotton and Alex Klein, Aperture Ideas, pp.248-249
- 2006 "Grave digging and the Internet, A proposal for the future," *Network Art; Practices and Positions*, ed. Tom Corby, Routledge 2006, pp. 68-73
- 2005 "The Intruder," *Frontiers: A Journal of Women Studies* Volume 26, Number 1 2005, pp. 43-47
- 2003 "Isabelle Massu: Between Two Worlds: An Interview with Natalie Bookchin," *Red Digital*, No. 3 *Revista de Tecnologías de la Información y Comunicación Educativas*, Ministry of Education, Culture and Sports, Spain
"The Intruder," *Poems that Go Fall*, issue Number 14, 2003
- 2002 "search+curatorial+models," *Collaboration, SWITCH* issue #17, CADRE Center, San Jose State University
"The Alternative Network, or Who manipulates Whom?" *ESC*, ed. Gerrit Gohlke
- 2001 "Introduction to Net Art (1994-1999)," with Alexei Shulgin, *net_condition; Art and Global Media*, MIT, 2001, pp. 184-187
-reprinted in French, *Connections: Art, Network, Media*, Paris, École Nationale Supérieure

- des Beaux-Arts, ed. Annick Burreaud and Nathalie Magnan, 2003, pp. 31-35
- in Bruce Sterling, "Beyond the Beyond," *Wired Magazine online* October 17, 2013
- in Italian, Marco Deseriis, Giuseppe Marano, *NET.ART L'arte della connessione*, Shake Edizioni Underground, Shake, Milan, 2003, pp. 63-66
- in Italian, Luca Lampo, Marco Deseriis, Domenico Quaranta, *Connessioni Leggendarie. Net.art 1995 – 2005*, pp. 17-19
- in Portuguese, *Chip e o Caleidoscópio: Reflexões Sobre as Novas Mídias*, Ed. Lúcia Leão Senac, 2005
- in Portuguese, *Museus sem Lugar: Ensaios, Manifestos e Diálogos em Rede*, ed. Helena Barranha, Susana S. Martins and António Pinto Ribeiro, Instituto de História da Arte, 2015
- in Danish, *Vielsker din computer; En antologi om netkunst* Del Konhelige Danske, Kunstakademis Billedkunstskoler, 2008, pp. 128-13
- in German, *ESC, Media Arts Lab*, ed. Gerrit Gohlke, Künstlerhaus Bethanien, pp. 67-72, 2002
- Edward A. Shanken, *Art and Electronic Media*, Phaidon Press, 2009
- Asli Serbest, Mona Mahall, *Junk Jet n°5*, igmade edition, 2012, p.40
- #mm *Net Art-Internet Art in the Virtual and Physical Space of Its Presentation*, Ed. Mary Meixner, link editions, 2019
- in Spanish, Paz Sastre, *Manifestos sobre el arte y la red. 1990-1999*, Publicaciones de Arte y Pensamiento, 2021

2000 "RTMark Web Watch," *Artbyte; Artbyte; The Magazine of Digital Culture*, 2000

"(Women's) Work Makes You Free: RTMark on the Race to the Bottom – Ladies First!" (with Jacques Servin,) *Artbyte; The Magazine of Digital Culture*, July–Aug. 2000, p. 88

1999 "BAD," *Leonardo* Vol. 32, No. 4, MIT, August 1999

Readme! Filtered by Nettime: ASCII Culture and the Revenge of Knowledge, Technology, culture, Politics, A utonomeia, 1999, pp. 260-262

1998 "Questions as Answers," *Shock of The View*, Walker Art Center, 1998

1997 "Databank of the Everyday", in *The Techno-seduction of the Artist*, *Art Journal*, Vol. 56, No. 1, Spring 1997, p. 13

1995 "The Databank of the Everyday," *Leonardo* Vol. 29, No. 5

1994 "A Wretch Like Me," *White Walls, A Journal of Language and Art*, Fall/ Winter 1994

1992 "Bifocal Borders: A Collaboration," *Art Papers*, January/February pp. 40-41

EDUCATION

1992 -Whitney Museum of American Art Independent Study Studio Program (non-degree program)

1990 -Master of Fine Arts, School of the Art Institute of Chicago, Photography

1984 -Bachelor of Arts in the Liberal Arts, State University of New York, Purchase Interdisciplinary degree combining Contemporary Art History, Film History, Photography, and the Social Sciences

TEACHING

- 2014- Full Professor Mason Gross School of the Arts, Department of Art & Design, Rutgers University (BFA, MFA) R1 Research University and Public University, New Brunswick, New Jersey
-2018-2021 Graduate Director
-2015-2018 Associate Chair
- 1998-2015 -Member of the Faculty, Photography and Media Program, Art School, California Institute of the Arts (CalArts), Los Angeles
-2004-2011 Co-Director/Director, Photography and Media Program
- 2012 – 2013 -Visiting Artist MFA Program, International Center of Photography/Bard College (MFA)
- 2003 -Artist-Teacher, Vermont College of Fine Arts, Montpelier, Vermont (MFA)
- 1996 – 1998 -Lecturer, Visual Arts Department, University of California, San Diego (BFA, MFA)
- 1995 – 1996 -Assistant Professor, Art Media Studies, Syracuse University (BFA, MFA)
- 1992 – 1995 -Assistant Professor, Visual Arts Department, University of Maryland, Baltimore County (BFA, MFA)

SELECTED BIBLIOGRAPHY

- 2022 Tiago de Luca, "The Universal Equality of Things" *Planetary Cinema, Film, Media and the Earth*, Amsterdam University Press, 2022, pp.174-177
- 2021 Madalena Miranda, Ilo Alexandre "A future world of forgotten and decomposed barriers: an interview with Natalie Bookchin" *Habitual new media: Revista de Comunicação e Linguagens/ Journal of Communication and Languages*, No. 5 Fall/Winter pp. 20-27
- Ralf Stifte, "Ausstellung „Ruhr Ding" zeigt Kunst zu Klima und Umwelt," *Soester Anzeiger* June 14, 2021
- Nicole Buesing und Heiko Klaas, "Ausstellung, and nirgends" in *DARE* and *Kunstmarkt.com*, June 18, 2021
- Max Florian Kuhlen, "Ausstellung „Ruhr Ding: Klima" Klimakunst im Kohlenpott," *Taz*, June 10,
- "Ruhr Ding Herne: Verlassene Räume inspirieren Künstlerinnen," *WAZ*, June 5, 2021
- Christiane Meixner, "Keine Kohle", *Tagesspiegel online*, June 23, 2021
- Beate Schede, "Großausstellung Ruhr Ding Anders denken," *Monopol, Magazin für Kunst und Leben*, May 26, 2021
- Ann-Katrin Gunzel, "Ruhr Ding: Klima," *Kunstforum International*, June 6, 2021
- 2020 Jaimie Baron, "Ventriloquizing the Social "Unconscious": Natalie Bookchin's Now he's out in public and everyone can see ", *Reuse, Misuse, Abuse The Ethics of Audiovisual Appropriation in the Digital Era*, Rutgers University Press pp. 82-90
- Geert Lovink, "Interview with Natalie Bookchin", *Beyond Video Art: Video Vortex Reader 3*, eds. Geert Lovink and Andreas Treske, Institute of Network Cultures: Amsterdam, pp. 167-174

- "Künstlerin ruft zu Videoeinsendungen auf," *halloherne - lokal, aktuell, online*, June 8, 2020
- Harmony Bench, *Perpetual Motion Dance, Digital Cultures, and the Common*, University of Minnesota Press, 115-117
- Mark Chen and Chelsea Shannon, *Photography, A 21st Century Practice*, Routledge's Focal Press, pp. 587, 593
- Elena Giulia Rossi, *Mind the Gap: La vita tra bioarte, arte ecologica e post internet*, Postmedia Books, pp. 123-124
- Jorge Carrión, "Los nuevos artistas del reciclaje," *The New York Times*, March 1, 2020
- Alexandra Schneider "The Car as Pandemic Media Space," *Pandemic Media; Configurations of Film*, Meson Press, 2020 p. 59
- 2019 Ruy César Campos Figueiredo, "Costuras no espaço viscoso do vídeo compartilhado da rede: o arquivamento performativo de Natalie Bookchin" *revista Fronteiras – estudos midiáticos* 21(3): September/December 2019, pp. 51-64
- Laura Baigorri, "Identidades robadas. Arte, apropiación y extimidad en la vida online," *Arte, Individuo y Sociedad* 31(3), pp. 613-616
- Jihoon Kim, "Archives of the Political Commons: Online Ethnographic Compilation" (Korean,) *Literature and Film*, Issue: 3, Volume: 20, pp 491-524
- John Seven, "Viewer's Discretion: French 'spy comedy,' Doc discussing race are must watch," *The Berkshire Eagle*, September 30, 2019
- Ceci Moss, *Expanded Internet Art Twenty-First-Century Artistic Practice and the Informational Milieu*, Bloomsbury, 2019 pp, 5-7
- Nos 20 documentaires des années 2010, Le Polyester, December 23, 2019
- Global National - Kunst zum Rechtspopulismus / Art on Right-Wing Populism: Ausst. Kat. HaL Haus am Lützowplatz, Berlin 2019, pp. 71-72
- 2018 "Interview: Artist Natalie Bookchin with Paula Kupfer", *Public, Private, Secret: On Photography & The Configuration of Self*, Aperture, 2018, pp. 147-151
- Kim Murno, "Voice to Listening: Becoming Implicated Through Multi-linear Documentary," *Critical Distance in Documentary Media*, Springer International Publishing, 2018 pp. 279-300
- Bahee Hadaegh and Venus Torabi, "Borges's 'The Intruder' Remediated: Adaptation to Silver/Cyber Screens," *Khazar Journal of Humanities and Social Sciences* Volume 21; № 3, Khazar University Press, 2018 pp. 136-153
- Holly Arden, "YouTube Scenes and the Public Re-Seen: Natalie Bookchin and the Digital Public," *Critical Arts: South-North, Cultural and Media Studies* Volume 33, 2018, Routledge pp.9-25
- Franco Castignani, "Partitura Sutil. Sobre Natalie Bookchin," *Los Ejercicios Posibles*, April 1, 2018

- "Hands-On. America, Art and the Internet," *We make Money Not Art*, December 17, 2018
- Roberta Bosco, "El bello arte anónimo de la Red", *El País*, March 5, 2018
- "Els videoblogs protagonitzen una exposició en la Virreina dedicada a Natalie Bookchin," *Aldia.cat*, March 7, 2018
- "Natalie Bookchin expone por primera vez en España su obra sobre Internet" *El Confidencial*, *El Diario Vasco*, and *El Periodico*, March 2, 2018
- "Una intrusa dins els confessionaris virtuals *ara.cat*, *Cultura*, March 3, 2018
- Teresa Sese, "Monologos en La red," *La Vanguardia*, March 27 2018
- Sarah Ward, "Natalie Bookchin: Testament," *Concrete Playground*, January 8, 2018
- Alba Fernández + Irmina Merino, "Retratos de la multitud por Natalie Bookchin," *Las Loisir*
- Gloria Lopez-Cleries, "Patologías post-narcisistas en el contexto post-internet," *Exit Express*, May 17, 2018
- Daniela Vávrová, "Film and Video Reviews: Long Story Short" *Urbanities Journal of Urban Ethnology*, Vol. 8 · No 1, Journal of Urban Ethnology, May 2018
- Broderick Fox, *Documentary Media: History, Theory, Practice*, Routledge, 2018, pp. 128-129
- "Natalie Bookchin Retrats de la multitude," *Time Out Barcelona*, March 2018
- "Cineforum, Long Story Short" *Time Out Barcelona*, March 2018
- Antoni Ribas Tur, La Virreina rep els fotògrafs dels 70, els dissidents i els Arquitectes, *ara.cat* Feb 3, 2018
- Kristin Lené Hole, Dijana Jelača, *Film Feminisms, A Global Introduction*, Routledg, 2018, p. 296
- Roberta Bosco, "La Virreina más reivindicativa," *El País*, February 7, 2018
- Rick Kister, "Conn College hosts "Intersections" arts and technology symposium Thursday through Saturday," *The Day*, February 14, 2018
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- 2018 -Montse Romani, *Natalie Bookchin Retratos de la Multitud (Portraits of the Multitude)*, La Virreina, Center for the Image, Barcelona, Spain
-*Natalie Bookchin; Network Effects, Media Works 2008-2017*, Cummings Art Galleries, Connecticut College, New London, CT
- Charlotte Cotton, *Public, Private, Secret: On Photography and the Configuration of Self*, Aperture, NY 2018
- 2017 -Rachel Gugelberger and Manon Slome, *Hold These Truths*, No Longer Empty, NY
-*Mapping the Body: The Body in Contemporary Life*: Galerie Im Taxis Palais Innsbruck
-*Farewell Photography*, Verlag der Buchhandlung, Wather König
-*Hold These Truths*, No Longer Empty, NY
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- 2015 -Always-on: Sehen und gesehen werden in einer vernetzten Welt
- 2014 -Maria Teresa Annarumma, Molly Everett, Joo Yun Lee, and Kristine Jærn, *Common Spaces*, Whitney Museum of American Art
- 2013 -Geraldine Barlow, *Direct Democracy*, Monash University Museum of Art, pp. 68-73, 93-94

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 -*Screenshots*, The William Benton Museum of Art 2012, pp. 10-13
- 2011 -Geraldine Barlow, *NETWORKS (Cells & Silos)*, Monash University Museum of Art 2011
 -*Identita Virtuali/Virtual Identities*, SilvanaEditoriale, Strozzi/CCC Florence, Italy 2011 p.48, 82-87
 -Domenico Quaranta, *Collect the WWWorld; The Artist as Archivist in the Internet Age*, 2011, pp. 77-78
- 2010 -*Public Discourse Sphere – Aftereffects of Neo-liberalism*, Seoul 2010, pp. 54-61
- 2009 -Janelle Porter, *Dance With Camera*, Institute of Contemporary Art, Philadelphia 2009, pp. 30-33
 -*Common Threads, Shared Spaces*, California Community Foundation 2009 pp. 102-103
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- 2007 -Documents – Some artistic practices of the digital age – Collection 35 works – Volume 1 (Les presses du réel - Contemporary art) 2007
 -Justin Hoffman, *Next Level, Die Lust am spiel in der Netzwerkgesellschaft*. Wolfsburg: Kunstverein Wolfsburg 2007
- 2006 -*Public Moment*, Artist Forum International 2006, pp. 60-61
- 2005 -*Cárcel de Amor: relatos culturales sobre la violencia de género*, National Museum Center of Art Reina Sofia 2005
- 2004 -*Medios Digitales*, the 17th Audiovisual Exhibition, Bilbao. December 2004, pp. 61-67
- 2003 -*Game Art*, Weltkulturebe Volklinger Hute, Europaisches Zentrum fur Kunst und Industriekultur, pp 60-61
 -*Playthings*, dLux Media Arts, Sydney 2003 pp. 8, 10-11
- 2002 -Michelle Thursz, *Fetish: Human Fantastic*, Borusan KulturveStat, Istanbul 2002, pp. 2-3, 6-8
 -*Animations*, P.S.I./MOMA, KW-Institute for Contemporary Art, Berlin 2002 p. 108
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 -Marvin Heiferman, et. al. *Paradise Now: Picturing the Genetic Revolution*, D.A.P 2001, pp. 32-33
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 -*Subverting The Market: Art on the Web*, University Art Gallery 2001, pp. 21-22
 -*Connective Identities, Double life. Identity and Transformation in Contemporary Art* CD-ROM and Internet, Generali Foundation, Vienna
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 -Hannes Leopoldseder, Christine Schöpf eds., *Cyberarts 2000*, Springer 2000
 -*Widerspenstige Praktiken; Im Zeitalter von Informations und Biotechnologien.* in *Lowtech* 28 January-March 2000, pp. 30, 32
 -Carole Kismaric and Martin Heiferman, *Paradise Now*, Tang Teaching Museum Publishing, 2001
- 1997 -*Technoseduction*, Cooper Union 1997
 -*Kunstler Machen Schilder Fur Rottweil* Forum Kunst Rottweil, Herausgegeben von Jurgen Kunbbsen 1997
- 1996 -*Conceptual Textiles, Material Meanings*, John Michael Kohler Arts Center, Sheboygan, Wisconsin 1996

-“Digital Snapshots” (with Lev Manovich), *Photography after Photography: Memory and Representation in the Digital Age*, G+B ARTS, Amelunex H. V, et al. eds., 1996, pp. 136-139

1991 -Connie Butler, *Warp and Woof: Comfort and Dissent*, Artists Space 1991, pp. 6-7

PROGRAMMING, JURIES, AND CURATORIAL PROJECTS

- 2005 Judge for the Webby Awards NetArt Category
Juror for Seoul Net Festival
- 2004 Judge for the Webby Awards NetArt Category
Judge for Rhizome Net Art Commission
- 2003 Chair and Judge for the Webby Awards NetArt Category
NextArt Web Resistance Section, Florida Film Festival, Orlando, Florida
- 2002 Illinois Arts Council's Artist Fellowship juror, Interdisciplinary/Computer Arts.
Franklin Furnace Peer Panel Review
Chair and Judge for the Webby Awards NetArt Category
- 2001 Judge for the Webby Awards Art Category
- 2000 LA Freewaves Festival Curator, *Street Action on the Superhighway*
- 2000 Nominating Judge for the Webby Awards Art Category
Selection Committee for Altoids Curiously Strong Collection
Judge for art@vifu net.art selection, Germany
- 1999- <net.net.net>, Organized series with 14 lectures and 20 workshops at
the Museum of Contemporary Art in Los Angeles, California Institute of the Arts, and the
Cultural Center and Cinematek Laboratories in Tijuana, Mexico September 1999-May 2020
- 1995 Programmer for Women's Caucus, 1995 National Conference, Society for Photographic
Education

MUSEUM AND PRIVATE ART COLLECTIONS

Los Angeles County Museum of Art (LACMA)
Centre Pompidou, Musée National d'art moderne, Collection Nouveaux Médias
Altoids Curiously Strong Collection
Espace multimédia Gantner, Bourogne, France
Rhizome Artbase
Tate
Whitney Museum
The Walker Art Center
Casoria Contemporary Art Museum, Naples, Italy
The Rose Goldsen Archive of New Media Art at
Joddes Ltd, Canada
Smith College Museum of Art
International Center of Photography Museum (ICP) Collection
The Art Institute of Chicago
The RMIT University Art Collection

ACADEMIC AND LIBRARY COLLECTIONS

Bibliothèque publique d'information-Centre Pompidou
Bryn Mawr College
California Institute of the Arts
Canisius College Library

Rutgers University Library
Simmons University

Catalogue National de Films Documentaires, Paris, France
Colgate University
Cornell University and Renew Media (NVR)
Eastern Illinois University
Elmhurst College
Freed-Hardeman University
Indiana University
Inver Hills Community College
James Madison University
L.E. Phillips Memorial Public Library
MiraCosta College
Oberlin College
Pasadena City College

SMFA, (School of the Museum of Fine Arts)
Stanford University
Tufts University
The Freedom School
University of Central Oklahoma
University of Chicago
University of Delaware
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The University of North Carolina at Chapel Hill
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