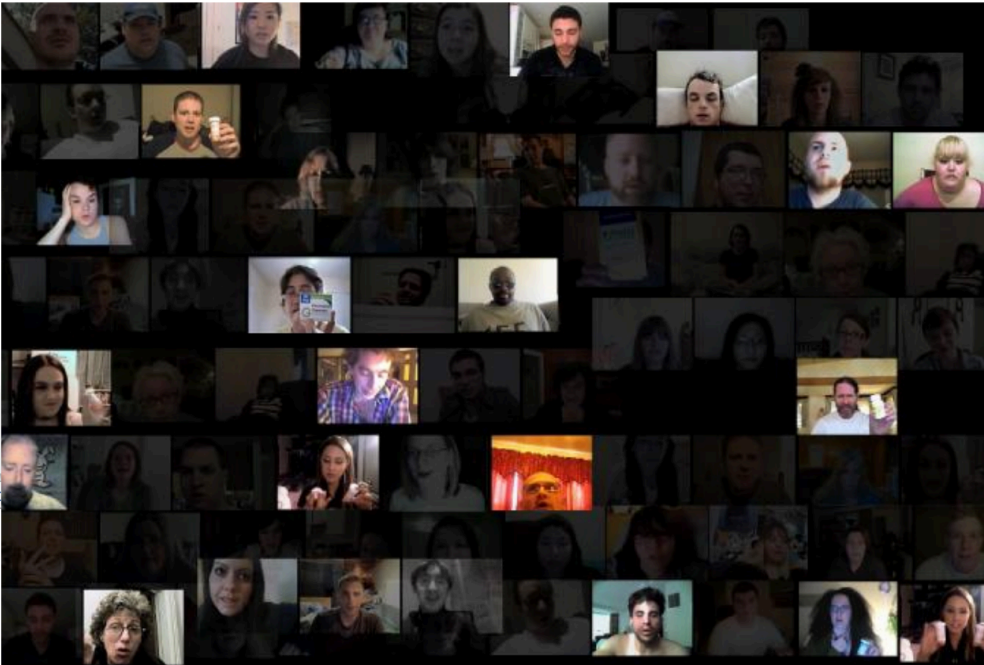


CULTURE

'PUBLIC, PRIVATE, SECRET': THIS EXHIBIT WILL MAKE YOU THINK TWICE ABOUT YOUR WEBCAM



A view of Natalie Bookchin's "My Meds," from the artist's "Testament" series. Bookchin's work is featured in the International Center of Photography's "Public, Private, Secret," the inaugural exhibit at its new space in Manhattan.

NATALIE BOOKCHIN

BY **STAV ZIV** ON 6/28/16 AT 8:00 AM

Natalie Bookchin's "Testament," for example, is a series of "collective self portraits" like "My Meds," "Laid Off" and "I Am Not," which orchestrate footage from hundreds of video diaries she found online. Rectangles of varying sizes appear on the large screen, one at a time or in rows or clusters, like a switchboard lighting up in random patterns. Each features a video of a stranger as his or her voice narrates. Sometimes the voices overlap, like a chorus of confessionals. "I could use your prayers to find another job," one says. "I love being gay," says another.

With Bookchin's pieces, curator Charlotte Cotton says, there's "this wonderful sense of people sharing a lot, but then also the kind of repetition suggesting very learned behavior how to represent your personal life online."