

Natalie Bookchin -Curriculum Vitae

**SELECT SOLO EXHIBITIONS, INSTALLATIONS AND SCREENINGS**

- 2018 Natalie Bookchin, La Virreina, Center for the Image, Barcelona, Spain (*forthcoming March*)  
Natalie Bookchin: Connecticut College, New London (forthcoming January)
- 2017 *SHOW & TELL: Natalie Bookchin* (July 28-30) Post screening conversations with Yvonne Rainer and Sally Berger, Anthology Film Archives, New York  
*Natalie Bookchin: Polyphonic Portraits of A New America*  
Wexner Center for the Arts, Columbus, Ohio  
DCTV (and conversation with artist), New York, New York  
Spaces Gallery (and conversation with artist), Portland Maine  
*Long Story Short* Screenings and discussions, Intermediae, Creación Contemporánea, Madrid, Spain (*April- October*)  
Fundación San Martín de Porres, Madrid  
La Asociación Realidades, Madrid  
ATTAC, Madrid  
el Departamento de Sociología y Ciencia Políticas, Universidad Carlos III  
el Departamento de Dibujo de la Facultad De Bellas Artes de la UCM  
*Long Story Short* Screening and conversation with artist, The Stoop Series, BRIC, Brooklyn  
*Long Story Short* Screening and conversation with artist, School of the Museum of Fine Arts, Boston  
Evening with Natalie Bookchin, Film Today, Film and Video Department, CalArts, Los Angeles  
*Long Story Short*, US documentaries in cooperation with the Int'l Robert Flaherty Film Seminar, Freiburger Film Forum, Germany  
*Now he's out in public and everyone can see*, Short Films International Competition  
Cinéma du Réel, Centre Pompidou, Paris  
*Long Story Short*, Doc in Tunis 2017, Tunisia, Tunisia  
*Mass Ornament*, New Media Gallery, Smith College Museum of Art
- 2016 Institut Supérieur Des Beaux-Arts de Besançon, Besançon, France  
*Long Story Short*, Union Docs, Brooklyn, NY  
l'Alternativa 2016 - 23rd Barcelona Independent Film Festival. Centre for Contemporary Culture of Barcelona (CCCB)  
Museum of Modern Art MoMA Modern Mondays, "An Evening with Natalie Bookchin"  
Cinema du Reel, Centre Pompidou, Paris (awarded Festival Grand Prize)
- 2012 *Now he's out in public and everyone can see*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
- 2011 *Out in public: An evening with media artist Natalie Bookchin*, SMART Project Space, (moderated by Bart Rutten, Stedelijk Museum) Amsterdam
- 2009 *Testament*, LACMA (Los Angeles County Museum of Art)
- 2004 *agoraXchange* (agoraxchange.org) launched by Tate museum online, March 2004 (collaboration with Jackie Stevens)
- 2002 *Metapet* Installation, MOCA at the Pacific Design Center, Los Angeles  
*Metapet* (metapet.net) web project, launched by Creative Time, in association with Hamaca,  
April 1, 2002, Creative Time at the Remote Lounge, New York  
Whitney Museum of American Art's online ARTPORT, May 2003
- 2000 *The Universal Page*, (<http://www.walkerart.org/gallery9/universalpage>), Walker Art Center (collaboration with Alexei Shulgin)
- 2001 *The Intruder*, La Compagnie, Marseille, France
- 1999 *Searching for the Truth* (<http://archive.rhizome.org/artbase/1704/>) launched 1999  
*The Intruder* (<http://bookchin.net/intruder/>) launched summer 1999, launched French

version, July 2001

- 1996 *Stolen Goods*, Maryland Art Place, Baltimore, Maryland
- 1995 *Stolen Goods*, Southern Exposure Gallery, San Francisco
- 1993 *Work*, School 33 Art Space, Baltimore, Maryland
- 1991 *Playing House*, Franklin Furnace, New York City

#### **ADDITIONAL SELECTED SCREENINGS**

- 2017 Long Story Short Screening, The Osborn Retirement Community, Rye, NY
- 2016 Human Rights Film Festival HRWW2016 Zagreb & Rijeka  
Silhouette Festival, Butte du Chapeau Rouge Park, Paris, France  
Rencontres Internationales Du Documentaire De Montréal (Montreal International Documentary Festival)  
16th DocBuenosAires - International Documentary Film Festival  
Sebastopol Documentary Film Festival, California  
Athens International Film and Video Festival, Athens, Ohio
- 2015 Society For Cinema and Media Studies Annual Conference, Montreal, CA
- 2014 Video Vortex #10 - Art, Activism, Archives Istanbul, Turkey  
*Sound, Vision, Action: International Colloquium@McGill*, McCord Museum, Montreal  
*Digital Labor: Sweatshops, Picket Lines, And Barricades*, The New School, New York  
*Visual Activism Symposium*, SFMOMA, San Francisco
- 2013 *MoMA Modern Mondays*, Millennium Film Journal, Museum of Modern Art, NY  
*In and Beyond Visible Crisis: West Coast Perspectives*, New York University, NY  
The James Gallery, The Center for the Humanities, Graduate Center, CUNY, NY
- 2012 *Television Night, Loving Art. Making Art*, (part of *Province* exhibition), Visitor's Center, Tel Aviv, Israel
- 2010 London Underground Film Festival, The Horse Hospital, London, England  
Digital (In)appropriations 2010, UCLA, Los Angeles  
5<sup>th</sup> Annual Sydney Underground Film Festival, Sydney, Australia  
*Video Playlist: Mixtapes and Mashups*, Museum of Contemporary Photography, Chicago  
*Crossing Boundaries - Transformations of Body and Space*, Filmclub 813, University of Cologne, Germany  
*Hacking the City*, Museum Folkwang, Essen, Germany
- 2009 *Dance With Camera Cinema Program*, International House, Institute of Contemporary Art, Philadelphia  
*Dance With Camera*, Scottsdale Museum of Contemporary Art, Arizona  
Zlatna Vrata Film Museum, Split, Croatia  
Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2008 *2nd Biennial ZeroOne*, San Jose, California
- 2007 *European Media Art Festival*, Osnabrueck, Germany  
10th Videomedija Festival, Novi Sad, Serbia
- 2006 *Topos - The Moving Image between Art & Architecture*, Slade School of Art & Bartlett School of Architecture, London
- 2004 *Globalize This! @ SAJE (Strategic Actions for a Just Economy)*, Freewaves, Los Angeles
- 1998 *Dissolving the Walls: video artists and fuzzy logic*, Art In General, NY

#### **GROUP EXHIBITIONS**

- 2017 Biennale für aktuelle Fotografie, Mannheim's Port25, Heidelberg, Germany (*Sept forthcoming*)  
Embodiment Abstracted: The Influence of Yvonne Rainer, UIC's Gallery 400, Chicago  
AnonymiX: The End of the Privacy Era, Haifa Museum of Art, Israel  
Public Access/Creative Networks, BRIC House, Brooklyn, NY
- 2016 From Selfies to Self-Portraits The Lost Ones Gallery, Ballarat, Australia  
If You Can't Afford To Live Here, Mo-O-Ove! Myitchell-Innes & Nash, NYC

- Mapping the Body: The Body in Contemporary Life. Galerie im Taxispalais, Innsbruck, Austria
- Public, Private, Secret*, ICP Museum (International Center for Photography), NYC
- 2015 *Konst i datorn!*, Österängens Konsthall, Jönköping, Sweden
- Always On*. Die vernetzte Kamer, Schule des Sehens at Johannes Gutenberg University
- Signal-to-Noise*, RawArt Gallery, Tel Aviv, Israel
- Infosphere*, ZKM | Center for Art and Media Karlsruhe
- Super-spreader: media virus*, Nam June Paik Art Center, Giheung-gu, Korea
- When we share more than ever*, The Triennial of Photography, The Museum für Kunst und Gewerbe Hamburg
- Universal Dissolvent: Fragments from the Southern California Megalopolis*, San Diego Art Institute, San Diego, CA
- Enhanced Vision – Digital Video*. AMC SIGGRAPH Digital Arts Community exhibition project
- Language and the Interface*, International Conference on Digital Literary Studies, University of Coimbra, Portugal
- Institut Canopé, Belfort, Bourgogne France
- Your Consent is Implied*, New Shelter Plan, Copenhagen
- 2014 *Common Spaces*, Whitney ISP at The Kitchen, New York City
- 2013 *Direct Democracy*, Monash University Museum of Art |MUMA, Caulfield East VIC, Australia
- DECENTER: An Exhibition on the Centenary of the 1913 Armory Show*, Henry Street Settlement's Abrons Arts Center, NYC
- Reframing the Ordinary*, Halle für internationale Gegenwartskunst, Munich, Germany
- MASHup*, Scottsdale Museum of Contemporary Art, Arizona
- Generation i.2; The Aesthetics of the Digital in the 21st Century*, Edith-Russ-Haus for Media Art, Oldenburg, Germany
- 2012 *The Whole World is Watching*, Centre National d'Art Contemporain, Grenoble, France
- Screenshots*, The William Benton Museum of Art, Storrs, Connecticut
- Paraphrasing Babel*, Maastricht and Heerlen, the Netherlands
- Social (dis)ORDER*, Glassell Gallery, Louisiana State University, Baton Rouge, Louisiana
- Art Power Film*, The Loft Video Gallery, University of California, San Diego
- Experimenta Speak to Me*, 5<sup>th</sup> International Biennial of Media Art, RMIT Gallery, Melbourne, Australia
- Traveled to the Powerhouse Museum, Sydney Australia (2013)
- Video Vortex*, Museum of Contemporary Art, Zagreb, Croatia
- Public Access I*, Living Space, Waterloo, London
- 2011 *Virtual Identities*, Centre for Contemporary Culture Florence (CCCS), Florence, Italy
- Collect the WWWorld; The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia, Italy
- PerpiTube: Repurposing Social Media Spaces*, Pitzer Art Galleries, Claremont, California
- NETWORKS (Cells & Silos)*, Monash University Museum of Art |MUMA, Melbourne, Australia
- Taking Up Room on the Floor*, Royal NoneSuch Gallery, Oakland, California
- Life On The Screen*, Joyce Yahouda Gallery, Montreal, Canada
- Traveled to Remixed Media Festival, Brooklyn, New York
- 2010 *The Mirror Effect*, Australian Centre for Photography, Paddington, Australia
- Public Discourse Sphere – Aftereffects of Neo-liberalism*, Alternative Space Loop, Seoul, Korea
- 10 years Anniversary Exhibition*, plug.in, Kunst und neue Medien, Basel, Switzerland
- Art@network*, il Museo Laboratorio di Arte Contemporanea, Rome University, Italy
- Video Dada*, University Art Gallery, University of California, Irvine
- 2009 *New Media Visible Evidence Exhibition*, Cinematic Arts Gallery, Cinematic Arts Gallery, University of Southern California (USC)
- C.O.L.A. 2009 Individual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery
- Video Lounge*, Gallery 51, Boston, Massachusetts

- Histoires à l'ère numérique. Works from the collection of the Espace Multimédia Gantner, Bourgne, France  
 Kunst und neue Medien, plug.in, Basel, Switzerland  
 Video Vortex Exhibition, Multimedia Cultural Center, Split, Croatia  
 Game On, El arte en juego, Objeto a, Buenos Aires, Argentina  
 Video Lounge, MassArt Film Society, Massachusetts College of the Arts, Boston, MA
- 2008 NARROW CAST: Reframing Global Video 1986 / 2008, LACE (Los Angeles Contemporary Exhibitions), Los Angeles  
 Traveled to: Pitzer Art Galleries, Claremont, California  
 Working Documents, La Virreina, Center for the Image, Barcelona, Spain  
 Live, Beall Center for Art and Technology, University of California, Irvine  
 Twenty Years Ago Today: Supporting Individual Artists in L.A., Japanese American National Museum of Art, Los Angeles  
 Digital Words, del papel a la pantina, Espacio Movistar, Barcelona, Spain
- 2007 L.A. Live, Williamson Gallery, Scripps College, Claremont, California  
 Ingenuity, Idea Center, Cleveland, Ohio (outdoor screen projections)  
 Game Art, Mejan Labs, Stockholm, Sweden
- 2006 Public Moment, Artist Forum International 2006, Gallery COTT and Alternative Space Loop, Ssamzie Space, Seoul, Korea  
 Next Level, Kunstverein Wolfsburg, Germany  
 Cyberfem Feminisms in the Electronic Landscape, Castelló Contemporary Art Space, Spain  
 agoraXchange, California Stories, Independent Games, KCET-PBS
- 2005 Connessioni Leggendarie: NET.ART History, Mediateca di Santa Teresa, Milan, Italy  
 Net Archives: i pionieri del net, MAXXI-National Museum of Art of the XXI Century, Rome  
 Rhizome ArtBase 101, The New Museum of Contemporary Art, New York  
 Making Things Public, Atmospheres of Democracy, ZKM, Center for Art and Media, Karlsruhe, Germany  
 Violence without bodies, Reina Sofía National Art Museum, Madrid, Spain  
 Traveled to: Fundación Luis Seoane, La Coruña  
 Espacio de Arte Contemporáneo de Almagro, Hospital de San Juan de Dios  
 Centro de Arte Caja de Burgos (CAB)  
 Centro Museo Vasco de Arte Contemporáneo Artium  
 Centre d'Art la Panera, Lleida  
 Centro Párraga, Región de Murcia  
 FilMOTECA Canaria del Gobierno de Canarias. Tenerife y Las Palmas de Gran Canaria  
 Peripheries + Proximites, 7th edition of Festival HTMLles, Montreal, Canada  
 Entermediale Festival, Prague, Czech Republic
- 2004 NS-Euthanasie in der Steiermark, Zeitgeschichtelabor/Universität, Graz Austria  
 VIPER 2004, Basel, Switzerland  
 YOUgenic, Betty Rymer Gallery, the School of the Art Institute of Chicago  
 Traveled to: Art & Design Gallery, SW Missouri State University  
 FILE-2004, International Electronic Language Festival, São Paulo, Brazil  
 Database Imaginary, Walter Phillips Gallery, The Banff Centre, Canada  
 Traveled to: The Saidye Bronfman Centre Liane and Danny Tarran Gallery, Montreal (2005)  
 Blackwood Gallery University, the University of Toronto at Mississauga (2005)  
 Dunlop Art Gallery, Regina Public Library, Regina, Canada (2005)  
 Cyberart, the Bilbao International Festival of New Technologies, Spain  
 The New Incunabula, Incubation3 Gallery, 3rd trAce International Symposium on Writing and the Internet, The Nottingham Trent University, England  
 Bananaram Art Festival, Ancona, Italy  
 FightClub, 33rd International Film Festival, Rotterdam, The Netherlands  
 9th 'Art on the Net', Machida City Museum of Graphic Arts, Tokyo, Japan

- 2003 Radical Entertainment, Institute of Contemporary Arts (ICA), London, England  
 Habitar en (punto) net, Patronat Municipal De Cultura, Mataró, Barcelona, Spain  
 Game Art, Kunst, Bildschirmspiel und Wirklichkeit, European Centre for Art and Industrial Culture, Völklinger Ironworks, Saarbrücken, Germany  
 Experimenta House Of Tomorrow, The Centre For Contemporary Photography, Melbourne, Australia  
 17e Rencontres Vidéo Art de -Normandie, Centre d'Art Contemporain de Basse-Normandie, France  
 Third Text: images + media, City University of Hong Kong/Hong Kong Film Archive  
 Electronic Language International Festival, Museum Paço das Artes, São Paulo, Brazil  
 Art of the Encyclopedic, Carnegie Art Center, Buffalo, New York  
 Transmediale.03-Lounge, Berlin, Germany  
 Plaything, dLux media|arts and University of Sydney, Sydney Australia  
 Written in Stone. A net.art archaeology, the Museum of Contemporary Art in Oslo, Norway  
 <re: Play>, Institute of Contemporary Art (ICA), Cape Town, South Africa  
 Traveled to: University Art Gallery, Johannesburg, South Africa  
 Artspace, Auckland, New Zealand  
 The Physics Room, Christchurch, New Zealand
- 2002 Fetish: Human Fantastic, the Borusan Art Gallery, Istanbul, Turkey  
 Out of True, The University Art Museum, Santa Barbara, California  
 Net.narrative, SF Camerawork, San Francisco, California  
 Second International Art Biennial, National Museum of Fine Arts, Buenos Aires, Argentina  
 Begin Game, University of Leon, Spain  
 Game Room, Villette Numérique, La Villette, Paris, France  
 In Vitro / In Vivo, Art for Human Rights Festival, Athens, Greece  
 Gamer Lounge, Edith Russ Site for Media Art, Oldenburg, Germany  
 Hypertekst, Mobile exhibition, STUK, Centre for the Arts, Belgium
- 2001 Animations, P.S.1 Contemporary Art Center, Long Island City, New York  
 Traveled to: Kunst-Werke,(KW Institute for Contemporary Art) Berlin, Germany (2003)  
 Game Show, MASS MOCA, North Adams, Massachusetts  
 Double Life, Generali Foundation, Vienna, Austria  
 Short Stories, Fabbrica del Vapore, Milan, Italy  
 seARchT Engines: di (sin)formation, El Festival de Creación de Audiovisual de Navarra, Pamplona, Spain  
 Arte Colectivo: De La Inteligencia Distribuida A Los Juegos En Red, Art Futura, Center for Contemporary Culture, (CCCB) Barcelona, Spain  
 Link\_Age, Video Brazil Festival, Sao Paulo, Brazil  
 The e-Media Gallery, The Centre for Contemporary Photography, Melbourne, Australia  
 Subverting The Market: Art on the Web, Central Michigan University  
 Mediarama; El Siglo Feminino, Nuevas Polaridades, the Andalusian Center for Contemporary Art, Seville, Spain  
 V1 International Biennial of Photography of Tenerife, The Cultural Space, Center of Fotonoviembre, Santa Cruz de Tenerife, Spain
- 2000 Paradise Now, Exit Art, New York  
 Traveled to: University of Michigan Museum of Art (2002)  
 The Tang Teaching Museum, Art Gallery at Skidmore College, Saratoga Springs, New York (2001-2)  
 Regina Gouger Miller Gallery Carnegie Mellon University, Purnell Center for the Arts Carnegie Mellon University, Pittsburg, Pennsylvania (2003)  
 Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, (2003)  
 Woldenberg Art Center, Tulane University, New Orleans, Louisiana (2003)  
 Center for Art and Visual Culture, University of Maryland, Baltimore (2004)

Tenacity, Shedhalle, Zurich, Switzerland  
 <img src>, Williamson Gallery, Pasadena Art Center, California  
 Art Entertainment Network, Walker Arts Center, Minneapolis  
 Whitney Biennial (as RTMark), Whitney Museum of American Art, New York  
 Dystopia + Identity in the Age of Global Communications, Tribes Gallery, New York  
 Interferences Festival (Festival International d'arts multimedia urbains), Belfort, France  
 Over\_Game, the Netherlands Media Art Institute (NIMK), Montevideo, Amsterdam, The Netherlands  
 Constant-Verbindinger-jonctions 4, Brussels, Belgium  
 New Media Space, Anspach Center, Brussels, Belgium  
 Freestyle Festival, Terrassa, Spain  
 Through the Looking Glass; Contemporary Digital and Technological Art, Beachwood Center for the Arts, Beachwood, Ohio  
 Fylkingen, Center for New Music and Intermedia Art, Stockholm, Sweden  
 Feedback, Female Artists Reflect Upon Technoculture, Union Gallery, State University of New York, Stony Brook  
 Shift-Ctrl: Computers, Games and Art, Center for Art and Technology, University of California, Irvine  
 1999 Net\_Condition, ZKM Center for Art and Media, Karlsruhe, Germany  
 Game Show, Bellevue Art Museum, Bellevue, Washington  
 The Self, Absorbed, Bellevue Art Museum, Bellevue, Washington  
 Come into my Millennium, Melbourne International Film Festival, Australia  
 Cracking the Maze (online) San Jose State University, CADRE Center  
 The Altoids Curiously Strong Collection, Clementine Gallery, New York City  
     Traveled to: The New Museum, NYC  
     Centre Gallery, Miami-Dade Community College, Miami Florida  
     insideArt, Chicago, Illinois  
     Robert Berman Gallery, Santa Monica, California  
     Walter/McBean Gallery, San Francisco Art Institute  
 Second International Show of Art in CD-ROM, Media Centre of Art & Design, Barcelona  
 Amour-horreur, La Centrale – Gallery Powerhouse, Montreal, Canada  
 Contact Zones, The Art of the CD ROM, Ithaca, Cornell University, New York  
     Traveled to: Hobarth and William Smith College, Geneva, New York (1999)  
     Centro de la Imagen, National Gallery of Photography and Multimedia, Mexico City, Mexico (1999)  
     Virginia Film Festival, Charlottesville, Virginia  
     ISEA, Forum des Images, Paris, France, (2000)  
     Nickle Arts Museum, the University of Calgary (2001)  
 LEA Art Gallery, Leonardo Electronic Almanac Gallery (online)  
 Digital Documentary: The Need to Know and the Urge to Show, p\_Arts, (pArts Photographic Arts Gallery) Minneapolis, Minnesota  
 1998 Standpoint Gallery, Pandæmonium, London's Festival of the Moving Imagex  
 Ars Interruptus, Virtual Narratives Off/On Line Video Festival, Pamplona, Spain  
 SEAFair 98, Center for Computer Arts & Soros Center for Contemporary Arts, Skopje, Macedonia  
 Ave.Com, Art for the Computer, Arnheim, The Netherlands  
 European Media Art Festival, Osnabrück, Germany  
 Beyond Interface, Walker Art Center, (online)  
 Lovebytes Digital Arts Festival, Sheffield England  
 New Media Program, International Film festival Rotterdam,  
 Viper Internationales Film-Video- und Multimedia Festival, Luzerne, Switzerland  
 Videonale 8, Bonner Kunstverein, Bonn, Germany

- Vidéoformes, Video et arts électroniques, Clermont-Ferrand Cedex, France
- 1997 Art in the Anchorage; Plug In, Brooklyn Bridge Anchorage, Creative Time, Brooklyn  
 Postmasters Digital Projects, Postmasters Gallery, New York  
 Ciber@RT III, Valencia, Spain  
 ISEA 97, School of the Art Institute of Chicago, Chicago, Illinois  
 Re-Inventing the Box, Betty Rymer Gallery, School of the Art Institute of Chicago  
 Signs for Rottweil, Kunst Forum, Rottweil, Germany  
 Gramercy International Contemporary Art Fair, Gramercy Park Hotel, New York, NY  
 The Electronic Muse, Artists in the Information Age, Museum of Art, Washington State  
 University, Pullman, Washington  
 Magazine, Spot Gallery, New York, NY  
 Limn Art Gallery, San Francisco  
 Techno Seduction, Cooper Union, New York
- 1996 New York Digital Salon, Visual Arts Museum, New York  
 The New York International Video and New Media Festival, New York  
 The Bridge, Siggraph 96 Art Show, Contemporary Arts Center, New Orleans, LA  
 Faculty Exhibition, Syracuse University, Syracuse, New York  
 Conceptual Textiles, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1995 Photography after Photography, Aktionsforum Praterinsel, Munich, Germany  
 Traveled to: Kunsthalle, Krems, Austria  
 Stadtische Galerie, Erlangen, Bavaria, Germany  
 Branderburgische Kunstsammlungen, Cottbus, Germany  
 Museet for Fotokunst, Odense, Denmark  
 Fotomuseum, Winter, Switzerland  
 Finnish Museum of Photography, Finland  
 Institute of Contemporary Art, Philadelphia  
 Adelaide Festival, Australia
- 1994 From Head to Toe, Longwood Arts Gallery, Bronx, New York
- 1992 Speak, Randolph Street Gallery, Chicago, Illinois  
 Drawing New Conclusions, Betty Rymer Gallery, School of the Art Institute of Chicago  
 Artists Space Benefit, Artists Space, New York, NY  
 Malibu: Myth and Reality, Bess Cutler Gallery, Santa Monica, California
- 1991 Warp and Woof, Comfort and Dissent, Artists Space, New York  
 Comfort, Christopher Grimes Gallery, Santa Monica, California  
 Gigantic Women, Miniature Work, Gallery 2, School of the Art Institute of Chicago
- 1989 Photography as Unfaithful Witness, NAME Gallery, Chicago, Illinois
- 1985 Small Works Show, BACA Downtown, Brooklyn, New York

## **EDUCATION**

- 1992 Whitney Museum of American Art Independent Study Studio Program  
 1990 Master of Fine Arts, School of the Art Institute of Chicago  
 1984 Bachelor of Arts in the Liberal Arts, SUNY Purchase, New York

## **TEACHING**

- 2014-Present Associate Professor, Visual Arts Department, Mason Gross  
 School of the Arts, Rutgers University
- 2015-Present Associate Chair, Visual Arts Department, Mason Gross  
 School of the Arts, Rutgers University
- 1998 – 2015 Member of the Faculty, Photography and Media Program,  
 Art School, California Institute of the Arts
- 2004-2011 Co-Director/Director, Photo & Media Program
- 2012-2013 Visiting Artist, International Center of Photography/Bard  
 College (ICP/Bard)

- 2003 Artist-Teacher, Vermont College, Montpelier, Vermont
- 1996-1998 Lecturer, Visual Arts Department, University of California, San Diego
- 1995-1996 Assistant Professor, Art Media Studies, Syracuse University
- 1992-1995 Assistant Professor, Visual Arts Department, University of Maryland, Baltimore County
- 2017 Wave Farm: Media Arts Assistance Fund (MAAF)  
Special Mention, Cinema du Reel, Centre Pompidou, Paris
- 2016 NYFA Opportunity Grant  
NYSCA Individual Artist Award  
Yaddo Residency  
Macdowell Colony Residency  
Grand Prize, Cinema du Reel, Centre Pompidou, Paris  
Montreal International Documentary Festival  
Programmer's award for Short Documentary, Sebastopol Documentary Film Festival  
2<sup>nd</sup> prize for feature documentary, Athens International Film and Video Festival  
Special Mention for Best International Short/Medium-Length Film Montreal International Documentary Festival
- 2012 MacArthur Foundation Film Grant
- 2011 The Center for Cultural Innovation Investing In Artists Grant
- 2009 The Center for Cultural Innovation Investing In Artists Grant
- 2008 COLA: City of Los Angeles Visual Art Fellowship  
The Durfee Foundation ARC Grant
- 2007 California Community Foundation Mid-Career Grant  
The Durfee Foundation ARC Grant  
Intermediae, Matadero, Madrid, Spain, co-production and residency
- 2004 Rockefeller Foundation Fellowship
- 2004 The Festival of Art & New Technologies, Ciberart Bilbao award for best project of Net Art
- 2002 Guggenheim Fellowship  
California Arts Council Artist Fellowship  
Creative Capital Award, Round 2 - Selective Project Funding
- 2001 Grant/Residency, MECAD-Media Center for Art and Design, Barcelona, Spain  
Residency, Center for Metamedia, Hermit Foundation, Plasy, Czech Republic
- 2000 Creative Capitol Award
- 2000 Honorary Mention, net category of the Prix Ars Electronica
- 1999 Jerome Foundation/Walker Art Center Grant (with Alexei Shulgin)  
Millay Colony, New York (invitation)
- 1998 Banff Centre for the Arts New Media Co-Production
- 1996 Constance Saltonstall Foundation for the Arts Grant  
Light Works Grant (offered)
- 1995 Maryland State Arts Council Award (first prize)
- 1993 Maryland State Arts Council Award (first prize)
- 1991 Art Matters Inc. Grant
- 1990 Art Matters Inc. Grant  
Artists Space/Artists Grant  
James Nelson Raymond Fellowship (First place award for graduating students at School of The Art Institute of Chicago)
- 1988 Ruttenberg Scholarship

#### **UNIVERSITY AWARDS**

- 2017 Fellowship for 2017-18 Institute for Research on Women (IRW) Seminar, *The Perils of Populism*



- 2015 Research Council Grant FY15-16, Rutgers, University
- 2009 Dean's Award for Faculty Development, CalArts  
Faculty Development Fund, CalArts
- 2006 Faculty Development Fund, CalArts
- 2005 Faculty Development Fund, CalArts
- 2003 Faculty Development Fund, CalArts
- 2002 Faculty Development Fund, CalArts

### **INVITED TALKS**

- 2018 Artists Talk 16th Biennial Symposium on Arts and Technology, Connecticut College in New London, CT (*forthcoming*)  
Artists Talk, La Virreina, Center for the Image, Barcelona, Spain (*forthcoming*)
- 2017 Artists Talk, Intermediae, Matadero Madrid (*forthcoming October*)  
Conversation with Curator, Biennale für aktuelle Fotografie, Mannheim's Port25, Heidelberg, Germany (*forthcoming September*)  
Panel, FotoFocus symposium, Second Century: Photography, Feminism, Politics. Cincinnati, Ohio (*forthcoming October*)  
Lecture, Proper and Improper Names. Identity in the Information Society, AKSIOMA, Institute for Contemporary Art, Ljubljana, Slovenia (*forthcoming Oct*)  
Conference speaker, "Fear and Loathing of the Online Self" John Cabot University and Università degli Studi RomaTr, Rome  
Cinematic Voices, CalArts Film/Video School, Los Angeles  
Artists talk, Voices Lecture Series, Gallery 400, University of Illinois at Chicago  
Artist Talk, School of the Museum of Fine Arts, SMFA at Tufts University, Boston  
Visiting Artist Lecture, iEAR Presents!, Rensselaer Polytechnic Institute, Troy, NY
- 2016 Conference Speaker, Photographic Universe, New School, New York (invitation only)  
Visiting Artist Lecture, Mason Gross School of the Arts, Rutgers Univ.  
Spotlight Committee Tour of ICP Exhibition, ICP Museum, NYC  
Seminar presentation, "Arts and Aesthetics" Center for Cultural Analysis, Rutgers Univ.
- 2015 Artists Talk, Museum für Kunst und Gewerbe Hamburg, Germany  
Artist Talk and Screening, Feminist Perspectives and Practices in Contemporary Art, Bennington College  
Artist Talk, CalTech Art and Technology Speaker Series, Pasadena, CA  
CalTech, Class Discussion Seminar (Christa Robbin's Art and Technology Class)  
Panel and Screening, Society For Cinema and Media Studies Annual Conference, Montreal
- 2014 Keynote Speaker + Screening Video Vortex #10 - Art, Activism, Archives, Istanbul, Turkey  
Presentation and Screening, Sound, Vision, Action: International Colloquium@McGill, McCord Museum, Montreal  
Presentation + Screening, Digital Labor: Sweatshops, Picket Lines, And Barricades, The New School, New York  
Presentation and Screening, Dislocations Panel Visual Activism Symposium, SFMOMA  
Panelist, Militant Research Collective Panel, Visual Activism Symposium, SFMOMA, San Francisco  
Presentation + Lecture, Photographic Fictions: Technology and the Digital Document, Photo LA (invitation)
- 2013 Artist Talk, USC Digital Studies Symposium, University of Southern California  
Artist Talk, Otis Visiting Artist Lecture Series, Otis College of Art and Design, Los Angeles, California  
Presenter, In Visible Crisis, NYU,  
Artist Talk, UCLA Design Media Arts Lecture Series, Los Angeles  
Artist Talk, Long Story Short: Poverty, YouTube and Representation A Conversation (with Alexandra Juhasz), The Center for the Humanities, the James Gallery, Graduate Center, CUNY, New York

- 2012 Guest Speaker, Fine Arts Department, Art Center College, Pasadena, Los Angeles, CA  
 Round Table, Freewaves and UCLA IMLab, at Chiparaki Cultural Center  
 MASHup Panel, Scottsdale Museum of Contemporary Art  
 Artist Talk, Creative Tactics and Artist Responses Artist Lecture Series, Art Department University of California, Santa Cruz  
 Artist Talk, Vera List Center for Art and Politics New School, NYC  
 Artist Talk, DAAP Visiting Artist Lecture Series, Art and Art History Department, University of Cincinnati, Ohio  
 Artist Presentation and Panel, Video Vortex, The Museum of Contemporary Art, Zagreb, Croatia  
 Artist Presentation, Hirshhorn/Goethe Institute/Swiss Institute, Goethe Institute, Washington DC  
 Artist Talk, (Interviewed by Alexandra Juhasz) LACE (Los Angeles Contemporary Exhibitions)  
 Los Angeles Guest Lecturer, (Victoria Behner's Art and Architecture Class), University of Southern California  
 Artist Talk, Co-presentation and dialogue with Alex Juhasz, Critical Digital Humanities Research Group, University of California, Riverside, California  
 Out In Public: A Discussion of Race in America with Natalie Bookchin, Pomona College Museum of Art (invitation), Claremont, California  
 In Between Screens, Presentation and Roundtable participant, LACE (Los Angeles Contemporary Exhibitions (day-long event that used Bookchin's work as a starting point for peer-to-peer discussion))
- 2011 Artist Talk (In Conversation with Geert Lovink), Video Vortex, Amsterdam, the Netherlands  
 Presentation, Los Angeles County Museum of Art (LACMA) (closed forum) on art and technology  
 Presentation, Salon Processo, Los Angeles (invitation only discussion of Bookchin's work in progress)
- 2010 Artist Talk, Digital Studies Symposium, University of Southern California  
 Guest Speaker, (Ian James class) Otis College of Art, Los Angeles, CA  
 Artist talk, Venice Arts, Los Angeles  
 Guest Speaker, (Ken Gonzalez- Day's class) Art Department, Scripps College, Claremont, California  
 Presenter, LACE/Otis Public Interest, LACE (Los Angeles Contemporary Exhibitions)
- 2009 Artist Talk, Conversations with Artists, Los Angeles County Museum of Art (LACMA)  
 Artist Talk, Digital and Media Department, Rhode Island School of Design  
 Gallery Talk at COLA Exhibition, Municipal Art Gallery, Barnsdale Art Park, Los Angeles, CA  
 Guest speaker, Orange Coast College, Orange County, California  
 Artist Presentation, New Media Visible Evidence Exhibition, Cinematic Arts Gallery, USC, Los Angeles  
 Artist Talk, Video Vortex, Multimedia Cultural Center, Split, Croatia  
 Artist Talk, Museum of Modern and Contemporary Art, Rijeka, Croatia  
 Guest Speaker, Film School Rebecca Baron's Graduate Seminar) CalArts
- 2008 Panel, Resolution3: Video Praxis For Global Spaces, Pitzer College, Claremont, California  
 Panel, the Efficacy of Political Art, Art School, CalArts  
 Panel, Democracy and Media, Integrated Media Program, CalArts  
 Working Documents Artist Presentations, Palau de la Virreina, Barcelona, Spain  
 Artist Talk, Scripps College Art Department, Claremont, California
- 2007 Artist Talk, Sala Parpalló, Valencia, Spain  
 Artist Presentation, Intermediae, Matadero, Madrid, Spain  
 Presenter, Games – Simulation – Conflict, Tech/Action Conference Bard College (invitation)

- 2006 Artist Talk, Yonsei University, Seoul, Korea  
 Presenter, Public Moment, Yonsei University, Seoul, Korea
- 2005 Guest Speaker, Critical Studies (Janet Sarbane's class), Critical Studies, CalArts  
 Artist Presentation, Intersections of Art and Science, Pomona College, Claremont, California  
 Artist Talk, Central Michigan University, Mount Pleasant, Michigan  
 Artist Talk, Art and Technology Program Lecture Series, University of Texas at Dallas  
 Panel, Fundació la Caixa, Barcelona, Spain  
 Artist Talk, Mellon Workshop, University of California, Riverside
- 2004 Panel, Viper Conference, Basel, Switzerland  
 Presenter, Freewaves, How Can You Resist? at SAGE, Los Angeles  
 Artist Talk, Art Festival, Ancona, Italy  
 Panel, FACT, Liverpool, England  
 Artist Talk, Emerson College, Boston  
 Artist Talk, Hammer Museum, Los Angeles  
 agoraXchange (presentation by Jackie Stevens), Rotterdam International Film Festival  
 agoraXchange (presentation by Jackie Stevens), Media Center, Sarajevo,  
 agoraXchange (presentation by Jackie Stevens), MAMA Multimedia Institute, Zagreb  
 Neuro Conference, (agoraXchange presentation by Jackie Stevens) Munich  
 Lecture, Games: Making and Unmaking the World (invited only) University of Maine  
 agoraXchange (presentation by Jackie Stevens) Ljubljana Digital Media Lab,
- 2003 Panel, The State of Play, New York Law School and Yale Law School, NYC (agoraXchange presentation by Cynthia Madansky)  
 Artist Talk, Plaything dLux media|arts and Univ. of Sydney, Sydney Australia  
 Artist Talk, The Teacher Institute in Contemporary Art, School of the Art Institute of Chicago  
 Keynote Lecture, Networking Symposium, Nova Scotia College of Art and Design, Halifax  
 Lecture and Presentation (with Jacqueline Stevens), Dis/Simulations of War and Peace Symposium, Watson Institute at Brown University  
 Artist Talk (with Jacqueline Stevens), user-mode, Tate Modern, London  
 Artist Talk, Matrix Program, University of Southern California  
 Artist Talk, Harvey Mudd College, Claremont, CA  
 Panel, Florida Film Festival, Orlando, Florida  
 Panel, Global Game Utopia Transmediale.03, Berlin, Germany  
 Artist Talk, Art Department, University of California, San Diego  
 Guest Speaker, Art Department, University of California, San Diego  
 Artist Talk, Faculty Research Seminar, Center for Feminist Research, USC, Los Angeles
- 2002 Artist Talk, Bilgi University, Istanbul, Turkey.  
 Digital Dialogues, Media Arts Department. Pasadena Art Center, CA  
 Artist Talk, Critical Studies, CalArts, Los Angeles  
 Panel, In Our Image, Extreme Genetics, Rhizome, Los Angeles  
 Artist Talk, Matrix Course, USC Art School, Los Angeles  
 Artist Talk, Public Art Course USC Art School, Los Angeles  
 Artist Talk, Art Department, Cornell University, Ithaca, New York  
 Artist Talk, Luna Park Symposium, MOCA, Los Angeles  
 Lecture and Panel, Genetics and Culture, UCLA, Los Angeles  
 Artist Talk, Nomads + Residents, Los Angeles
- 2001 Poster, Very Cyberfeminist International, Hamburg, Germany  
 Artist Talk, Art Department of the European University of Madrid, Spain  
 Artist Talk, Made in Hangar, Barcelona Triennial and HAMACA, Barcelona, Spain  
 Round Table, Art and the Internet, Ministry of Education & Spanish Culture, Madrid  
 Artist Talk, Game\_Over, Vitoria, Spain  
 Online Forum-Art Center NABI, Seoul, Korea

Artist Talk, Usability Professionals Association, Las Vegas  
 Artist Talk, Visiting Artist Series, Art Department, University of California, Irvine  
 Artist Talk, Really Wired Series, New Langton Arts, San Francisco  
 Artist Talk, California State University, Sacramento, California  
 Guest Speaker, Art, Technology, and Culture Colloquium, UC, Berkeley  
 Artist Talk, Art and Art History Department, University of California, Davis  
 Artist Talk, Art School, CalArts  
 Panel, No Sensors, FUN, New York City  
 Artist Talk, Maryland Institute College of Art, Baltimore, Maryland  
 Artist Talk, Graduate Seminar, Art Department, University of Maryland, Baltimore County  
 Artist Talk, Santa Barbara Art Symposium Series, University of California, Santa Barbara  
 Artist Talk, Visual Arts Department, University of California, San Diego  
 Artist Talk, Medienforum and The Art Academy, Munich, Germany  
 Artist Talk, School of Fine Arts, Dijon, France  
 Panel, NetSplit, Künstlerhaus Bethanien and Transmediale festival, Berlin, Germany  
 Artist Talk, European Institute of Design, Madrid, Spain  
 Artist Talk, Technical School of Architecture, University of Seville, Spain  
 Artist Talk, School of Art, Aix en Provence, France  
 Artist Talk, La Compagnie, Marseille, France  
 Invited Lecture (declined) California Digital Arts Workshop: The Arts and Streaming Media.  
 American Film Institute, Los Angeles  
 2000 Artist Talk, Plug-in, Basel, Switzerland  
 Artist Talk, MECAD/Media Center for Art and Design, Sabadell, Spain  
 CyberFeminist Working Days, Brussels, Belgium  
 Conferencia de Arte, Callus, Spain  
 Artist Presentation, Liquid hacking Workshop Kunstverein Nuremberg, Germany  
 Guest Speaker, Zurich College of Art and Design, Switzerland  
 Artist Talk, The National Graduate Seminar, NYU, New York City  
 Panel, Open\_source, NAAO Conference, Brooklyn, New York  
 Panel, Media with Attitude, Banff Television Festival, Banff Centre, Canada  
 Artist Talk, Art Department, University of California, Irvine  
 Artist Talk, Department of Design and Media Arts, UCLA, Los Angeles  
 Artist Talk, Digital Dialogue Series, Media Arts Department, Pasadena Art Center, CA  
 Artist Talk, UCLA Design Department, Los Angeles, CA  
 1999 Cut and Copy Forum, VIPER Festival, Luzerne, Switzerland  
 Artist Talk, Occidental College, Los Angeles  
 Panel, Society for Photographic Education Conference, Otis College of Art, Los Angeles  
 Panel, Techno-Performatives, Unnatural Acts Conference, Univ. of California, Riverside  
 Panel, Writing for Interactive Media, Victoria Independent Film & Video Festival, British Columbia  
 1998 Panel, Big Game Hunters, Banff Centre for the Arts, Banff, Canada  
 Panel, Scope as Trope, ISEA 98, Manchester, England  
 1997 Artist Talk, School of the Art Institute of Chicago  
 Artist Talk, American Academy of Art, Chicago  
 1996 Artist Talk, Re-zoning 2, Spot Gallery, New York City  
 Artist Talk, Digital Dialogue Series, Pasadena Art Center, Media Arts Department  
 Artist Talk, Foundations Department, Syracuse University, New York  
 1995 Artist Talk, Rochester Institute of Technology, Photograph Department, Rochester, New York  
 Artist Talk, Southern Exposure Gallery, San Francisco, California  
 Artist Talk, Sonoma State University, Rohnert Park, California

## **WORKSHOPS AND SEMINARS**

- 2017 Workshop, Intermediale, Creación Contemporánea, Matadero, Madrid  
Workshop, Film and Video Program, Calarts  
Seminar, School of the Museum School of Fine Arts, Boston
- 2015 Lecture and workshop, Graduate Program, Hamburg Art Academy
- 2012-13 Visiting Artist workshop, International Center of Photography/Bard MFA Graduate Program
- 2013 Visible Crisis Workshop, New York University (NYU)
- 2012 In Between Screens, (Project Advisor and Lead Participant), LACE, Los Angeles  
One-day event with Bookchin's work as starting point for peer-to-peer discussions
- 2006 Graduate Seminar, Yonsei University, Seoul, Korea
- 2005 Global Interface Mellon Workshop, UC Riverside
- 2003 Networking Symposium, Nova Scotia College of Art and Design, Halifax
- 2001 Workshop, Made in Hanger, Hanger, Barcelona Triennial and Hamaca.org, Barcelona, Spain  
Workshop, La Compagnie, Marseille, France  
Seminar, The Art Academy, Munich, Germany
- 2000 Direct Action as a Fine Art, MACBA, Museum of Contemporary Art of Barcelona, Spain  
Liquid Hacking Laboratory, Kunstverein Nuremberg, Nuremberg, Germany
- 1999 Invited Participant, Workshop and Symposium Curating and Conserving  
New Media Workshop and Symposium, Banff Centre for the Arts, Banff, Canada

## **PERFORMANCE/LECTURES**

- 2000 RTMark Lecture and Performance (with Jin Lee), Werkleitz Biennale, Werkleitz, Germany  
RTMark Performance (with Jin Lee), Tenacity, Shedhalle, Zurich, Switzerland  
RTMark Lecture and Performance, Panel, Tenacity, The Swiss Institute, NY  
RTMark Lecture and Performance, Scripps College, Claremont, CA  
Performance and Lecture, Digital\_is\_not\_analog Festival, Bologna, Italy  
RTMark Lecture and Performance, mediawork 15 | Post '89 Theory, Pasadena Art Center
- 1999 RTMark Performance, Roter Salon, Atonal Festival (with Frank Guerrero and Ray Thomas), Berlin, German  
Panel, Political Activism on the Net, Mikro Lounge, (with Frank Guerrero and Ray Thomas), Berlin, Germany  
RTMark Lecture and Performance (With Frank Guerrero and Alex Rivera) Instituto Tecnologico De Monterrey, Inter-Universitario de Publicidad y Creatividad, Mexico City  
Panel and Presentation, Hacktivism, SXSW Film and Interactive Festival, Austin, Texas  
RTMark Lecture and Performance, Net Forum, VIPER Festival, Luzerne, Switzerland  
RTMark Lecture and Performance, European Media Arts Festival, Osnabrück, Germany
- 1998 RTMark Lecture and Performance, Panel, The Art Mainstream as the Enemy, ISEA 98, Liverpool, England

## **PROGRAMMING, JURIES, AND CURATORIAL PROJECTS**

- 2005 Judge for the Webby Awards NetArt Category  
Juror for Seoul Net Festival
- 2004 Judge for the Webby Awards NetArt Category  
Judge for Rhizome Net Art Commission
- 2003 Chair and Judge for the Webby Awards NetArt Category  
NextArt, Web Resistance Section, Florida Film Festival, Orlando, Florida
- 2002 Illinois Arts Council's Artist Fellowship juror, Interdisciplinary/Computer Arts.  
Franklin Furnace Peer Panel Review  
Chair and Judge for the Webby Awards NetArt Category
- 2001 Judge for the Webby Awards Art Category
- 2000 LA Freewaves Festival Curator, *Street Action on the Superhighway*

- 2000 Nominating Judge for the Webby Awards Art Category  
Selection Committee for Altoids Curiously Strong Collection  
Judge for art@vifu net.art selection, Germany
- 1999- <net.net.net>, Organized series with 14 lectures and 20 workshops at  
2000 the Museum of Contemporary Art in Los Angeles, California Institute of the Arts, and the  
Cultural Center and Cinematek Laboratories in Tijuana, Mexico
- 1995 Programmer for Women's Caucus, 1995 National Conference, Society for Photographic  
Education

## **PUBLISHED ARTWORK AND WRITING**

### **Interviews**

- 2017 Eden Osucha, [Presence + Polarization: Natalie Bookchin's Portraits of America](#), The Chart, Spring 2107
- 2016 Interview: Artist Natalie Bookchin with Editor Paula Kupfer, Public, Private, Secret, ICP, June 20, 2016  
Entretien avec Natalie Bookchin, Film de Culte, April 18, 2016  
Aaron Cutler, Doc Fortnight: The Filmmakers Speak The Moviegoer, Feb 18 2016  
Holly Arden, Natalie Bookchin in Conversation, Institute of Network Cultures Video Vortex blog, 2/19/16
- 2015 A Conversation with Fiscally Sponsored Artist Natalie Bookchin, NYFA Current, 10/22/ 15
- 2011 Natalie Bookchin and Blake Stimson, "Out in Public: Natalie Bookchin in Conversation with Blake Stimson." in *Video Vortex Reader II: moving images beyond YouTube*, Institute of Network Cultures, eds. Geert Lovink and Rachel Somers Miles  
Reprinted in Rhizome, 2011 p. 306-317
- 2009 Caroline Kane Dancing Machines: An Interview with Natalie Bookchin with, *Rhizome* 5/27/09
- 2005 Pau Waelder, Interview with Natalie Bookchin" *Minima Magazine*, 2005
- 2004 Marie Lechner, "Une alternative radicale au système politique." (Interview with Natalie Bookchin) *Liberation*, Paris, 4/4/04
- 2003 "Interview with Natalie Bookchin and Jin Lee by Fran Ilich, Amy Alexander, ed. *Discordia* (online) 2003  
"Interview with Natalie Bookchin." eds. Jason Brown and Zoe Crosher, *NTNTNT*, CalArts School of Art, 2003 pp.xxviii-xli  
"Metapet; Genetic Code in the Service of a Brave new World, An Interview with Natalie Bookchin." *Intelligent Agent*, Vol. 3 no. 2, 2003
- 2001 "Interview with Natalie Bookchin: New media, 'community art', and net.art activism"  
Crumb New Media Curating Resource, Website and CD-ROM, 2001  
Reprinted in *A Brief History of Working With New Media Art; Conversations with Artists*, eds. Sarah Cook et.al., The Green Box, 2010 pp. 28-35  
"For the Love of the Game." *Artbyte Magazine*, Nov-Dec 2001, pp. 62-68  
Interview with Natalie Bookchin, *What's your story*, [eatthesewords.com](http://eatthesewords.com), 2001
- 2000 "Interview between Natalie Bookchin and Alexei Shulgin." *Walker Art Center Gallery 9*, 2000 (online) <http://bookchin.net/texts/walker-artcenter.ht>  
"Natalie Bookchin Interview." *Art for Networks*, *BBC Online with Matthew Fuller*, Nov. 2000  
*Discovery Magazine Radio France International*, Feb 2000
- 1999 Tilman Baumgarten, "Interview with Rtmart." *Die Tageszeitung*, 1999 (Bookchin was interviewed under the alias Ernest),  
full version reprinted as "Rtmart." in *[net.art 2.0]: New Materials towards Net art*, Verlag fur modern Kunst Nurnberg, 2001, pp. 106-113  
in Latvian in *net.art*, Tikla Maksla, Petergalis Press, 2001  
Radio interview, *XX Files, CKUT 90.3 FM*, Montreal, 1999
- 2017 "Long Story Short" in *Compact Cinematics* eds. Pepita Hesselberth & Maria Poulaki (Bloomsbury:UK)

## **Texts and Artwork**

- 2015 "Long Story Short" *Journal of Curriculum and Pedagogy*, Volume 12, Issue 2, 2015  
Routledge, Taylor and Francis, p. 158-160  
No Internet, No Art. A Lunch Bytes Anthology Edited by Melanie Bühler, published by Onomatopée  
"Long Story Short" in *Red Art; New Utopias in Data Capitalism*, Goldsmiths, University of London, 2014  
Introduction to net art in *Museus sem Lugar: Ensaio, Manifestos e Diálogos em Rede* [Museums without a Place: Essays, Manifestos and Online Dialogues], edited by Helena Barranha, Susana S. Martins and António Pinto Ribeiro, June 2015
- 2012 "Long Story Short." in *Militant Research Handbook*, ed. Nicholas Mirzoeff, New York University, 2013 pp.22-23  
<http://longstory.us>, website documenting "Long Story Short"
- 2010 "Questionnaire / Natalie Bookchin" in *Words Without Pictures* eds. Charlotte Cotton and Alex Klein (Aperture Ideas) 2010, pp. 248-249
- 2006 "Grave digging and the Internet, A proposal for the future." in *Network Art; Practices and Positions*, ed. Tom Corby, Routledge 2006, p. 68-73
- 2005 "The Intruder." in *Frontiers: A Journal of Women Studies* Volume 26, Number 1 2005, pp. 43-47
- 2003 "Isabelle Massu: Between Two Worlds: An Interview with Natalie Bookchin." in *Red Digital*, No. 3 *Revista de Tecnologias de la Informacion y Comunicacion Educativas*, Ministry of Education, Culture and Sports, Spain  
"The Intruder." (Feature) in *Poems that Go Fall* issue, 2003, Number 14
- 2002 "search+curatorial+models." *Collaboration, SWITCH* issue #17, CADRE Center, San Jose State University, 2002  
"The Alternative Network, or Who manipulates Whom?" in *ESC*, ed. Gerrit Gohlke, Media Arts Lab, Künstlerhaus Bethanien, 2002, pp. 13-18 (in German), proceedings from NetSplit Symposium
- 2001 "Introduction to Net Art (1994-1999)." with Alexei Shulgin, online and in Peter Weibel and Timothy Druckrey eds., *net\_condition; Art and Global Media*, MIT, pp. 184-187  
reprinted in French in Annick Burreaud and Nathalie Magnan, eds., *Connections: Art, Network, Media*, Paris, École Nationale Supérieure des Beaux-Arts, 2003, pp. 31-35  
in Bruce Sterling, "Beyond The Beyond." *Wired Magazine online* 10/17/13  
in Italian in Marco Deseriis, Giuseppe Marano, *NET.ART L'arte della connessione*, Shake Edizioni Underground, Shake, Milan, 2003, pp. 63-66  
in Portuguese in *Chip e o Caleidoscópio: Reflexões Sobre as Novas Mídias*, São Paulo, Ed. SENAC, 2005  
in Italian in Luca Lampo, Marco Deseriis, Domenico Quaranta, *Connessioni Leggendarie. Net.art 1995 - 2005*, pp. 17-19  
in Danish in *Vi elsker din computer; En antologi om netkunst* Del Konhelige Danske Kunstakademis Billedkunstskoler 2008, pp. 128-13  
*ESC*, ed. Gerrit Gohlke, Media Arts Lab, Künstlerhaus Bethanien, pp. 67-72, 2002  
in Edward A. Shanken, *Art and Electronic Media*, Phaidon Press, 2009  
(plus numerous reprints online)
- 2000 "The Female Question." (with RTMark) *real [work]* catalog, The Werkleitz Biennale, 2000  
"RTMark Web Watch."(with RTMark) in *Artbyte; The Magazine of Digital Culture*, "(Women's) Work Makes You Free: RTMark on the Race to the Bottom - Ladies First!" (with Jacques Servin) in *Artbyte; The Magazine of Digital Culture* July-Aug. 2000, p. 88
- 1999 "BAD." in *Leonardo* Vol. 32, No. 4, MIT, August 1999 (artwork)
- 1998 "Questions as Answers." *Shock of The View*, Walker Art Center, 1998

- 1997 "Databank of the Everyday." in "The Techno-seduction of the Artist." *Art Journal*, Vol. 56, No. 1, Spring 1997, p. 13
- 1996 "Databank of the Everyday." in *Visual Proceedings*, Siggraph 96, 1996  
 "Digital Snapshots" (with Lev Manovich) in *Photography after Photography: Memory and Representation in the Digital Age*, G+B ARTS, Amelunex H. V, et al. eds., 1996, pp. 136-139 (artwork)  
 "The Databank of the Everyday." in *Leonardo* Vol. 29, No. 5, 1995
- 1994 "A Wretch Like Me." in *White Walls, A Journal of Language and Art*, Fall Winter 1994
- 1992 "Bifocal Borders: A Collaboration." in *Art Papers*, Jan./Feb. 1992, pp. 40-1

### **Essays, Articles, And Book Chapters**

- 2017 Erica Levin, *Class/Ornament: Cinema, new media, labor-power and performativity*, The Routledge Companion to Cinema & Gender pp. 439 – 445.  
 Steve Anderson, *Technologies of Vision: The War Between Data and Images* MIT Press (forthcoming)  
 Daniel Galera, *Esporos de emoção na paisagem do streaming*, *Zum*, Revista de Fotografia, Jan 20, 2017
- 2016 Sarah Whitcomb Laiola, "The Alt-social Network of Natalie Bookchin's Testament", *Television & New Media* (Sage: 2016), pp. 1-19  
 Zoë Druick, "Small Effects from Big Causes: The Dialogic Documentary Practice of Natalie Bookchin" *Camera Obscura: Feminism, Culture, and Media Studies*, pp. 1 25  
 Rotem Rozental, *The Shared Self and Other Anxieties: In the Dark With Natalie Bookchin and Doug Rickard*, *Doc! Photo Magazine*  
 Angela Maiello, *L'immagine d'archivio nell'epoca della partecipazione interattiva*, Rivista di Estetica, Torino, Italy  
 Ramsay Burt, "Dance and post-Fordism" in *Ungoverning Dance: Contemporary European Theatre Dance and the Commons*, Oxford University  
 Wendy Hui Kyong Chun, *Updating to Remain the Same, Habitual New Media* MIT Press (artwork featured on book cover)
- 2015 Raquel Herrera, *Érase unas veces: filiaciones narrativas en el arte digital en su colección* UOC Press Comunicación, 2015 (pp. 136-178)
- 2014 Carolina A. Miranda. After Ferguson: U.S. museums need to show a work by Natalie Bookchin, LA Times, August 15, 2014  
 Karen O'Rourke, "Art Work Dream Work in New Media Documentary." *Leonardo Electronic Almanac*, MIT  
 Janez Strehovec, *E-Literature, New Media Art, and E-Literary Criticism*, CLCWeb: Comparative Literature and Culture, Volume 16 Issue 5 (December 2014) Article 3
- 2013 April Durham, "Networked Bodies in Cyberspace: Orchestrating the Trans-Subjective in the Video Artworks of Natalie Bookchin." *Art Journal* 72, No. 3, Fall 2013 pp. 66-81  
 Kim Paice, "Feminism, Democracy and Participatory Net Works." *n.paradoxa; international feminist art journal*, volume 32, 2013 pp. 77-83  
 Erica Levin, "Towards A Social Cinema Revisited." *Millennium Film Journal*, 2013 pp. 34-35  
 Jaimie Baron, "The Digital Archive Effect." in *The Archive Effect, Found Footage and the Audiovisual Experience of History*, Routledge 2013, pp. 147- 154  
 Anna Munster, "Networked Diagrammatism." in *An Aesthesis of Networks*, MIT 2013, pp. 33-37
- 2011 Janez Strehovec, "Abstract Ornamental Movement in Straight Lines and Looped (Introduction)." *Maska* Vol. XXV1, No. 143-144, 2011  
 Jaimie Baron, "Subverted Intentions and the Potential for "Found" Collectivity in Natalie Bookchin's Mass Ornament." *Maska* Vol. XXV1, No. 143-144 Winter 2011  
 Brian Willems, "Increasing the Visibility of Blindness: Natalie Bookchin's *Mass Ornament*." in *Video Vortex Reader II: moving images beyond*



- YouTube*, Institute of Network Cultures) eds. Geert Lovink and Rachel Somers Miles, 2011, pp. 293-305
- Carolyn Guertin, "From Complicity to Interactivity: Theories of Feminist Game Play." *CHWP: Computing in the Humanities Working Papers*, 2011
- 2009 Jaimie Baron, "Sifting through the Digital Archive: Traces of Everyday Life in Natalie Bookchin's Mass Ornament." 2009 (conference paper)
- Mary Flanagan, "Critical Computer Games." in *Critical Play; Radical Game Design*, MIT, 2009 pp., 220, 226-232, 243
- 2008 Frederique Arroyas, "De/generative Narratives: Net Art and Textual Adaption." *Esse Art + Opinions* 63, 2008 pp. 26-31
- 2007 Perla Sasson-Henry, "North Meets South: Jorge Luis Borges's 'La intrusa' and Natalie Bookchin's Media Experiment *The Intruder*." *Latin American Essays*, Vol XIX, (Journal) 2006, pp. 159-169  
Reprinted in *Borges 2:00: From Texts to Virtual Words*, Peter Lang, 2007, pp. 102-112
- Frazer Ward, "New Media Public Sphere and Experience." (conference paper for Performance Studies International 13, New York) 2007
- 2003 Mary Flanagan, "'Next Level' Women's Digital Activism through Gaming." in *Digital Media Revised; Theoretical and Conceptual Innovation in Digital Domains*, eds. Gunner Listol et.al., MIT 2003 pp. 362-368
- Tiffany Holmes, "Arcade Classics Spawn Art? Current Trends in the Art Game Genre." (conference paper), 2003

## **Reviews**

- 2017 Zack Hatfield, [The Intimate Spectacle of "Public, Private, Secret"](#), Los Angeles Review of Books, January 6, 2017
- 2016 Liz Pelly, [How an art exhibit on surveillance says too little by showing too much](#), The Intercept, Sept 17, 2016
- Richard B. Woodward, Art Review, ['Public, Private, Secret' Review: In the Heart of Darkness](#), The Wall Street Journal, Aug. 29, 2016
- Benke Attila [A Cinéma Du Réel Francia Dokumentumfilm Fesztivál Győztese Ingyenesen Megtekinthető A Dafilms.Com-On](#), July 22, 2016
- Sean O'Hagan, [The digital age reshapes our notion of photography. Not everyone is happy...](#) July 2, 2016, The Guardian
- Traven Rice, [ICP Museum on the Bowery Opens With Exhibition, "Public, Private, Secret"](#) The Lo-Down, News from the Lower East Side, June 22, 2016
- Lucy Mckeen, [The ICP Museum Takes On Internet Voyeurism and Visibility at Its New Bowery Location](#), The Village Voice, June 28, 2016
- Holland Cotter, [Photography's Shifting Identity in an Insta-World](#), The New York Times, June 26, 2016
- Ariella Budick, [Public, Private, Secret, International Center of Photography, New York — 'Meagre'](#), Financial Times, July 5, 2016
- Maité Bouyssy, [Spectatrice des temps présents](#), En attendant Nadeau, journal de la littérature, des idées et des arts, April 2016
- Jean Pierre Carrier, [P Comme Pauvreté](#), Le Cinema Documentaire De A À Z , March 31,
- Adrien Dénouette, et al, [38th festival Cinéma du Réel Critikat.com](#), April 6, 2016
- Claudio Panella And Silvia Nugara, [Cinéma du Réel 2016. 38° Festival internazionale del cinema documentario](#), CultFrame, Rome, March 27, 2016
- Diego Batlle, [Sobre la ganadora del Festival Cinéma du Réel Otros Cines](#), March 28 2016
- Nicolas Bardot, [Festival Cinéma du Réel : Long Story Short Film De Culte, 3/26/16](#)
- Garell B. Lerays, [Bilan 38e édition Cinéma du Réel](#), March 9, 2016
- Nora Lee Mandel, "What Two Frank New Documentaries Tell You About Women's Lives." *Lilith* March 30, 2016

- 2013 Leanne Amodeo, Review: Experimenta Speak to Me *Australian Design Review*, 3/13/13  
 Suzanne Fraser, "Direct Democracy at MUMA." *The Melbourne Review*, May 2013  
 Robyn Stuart, "Now he's out in public and everyone can see." *Das Platform/Contemporary Art*, 7/3/13  
 Dan Rule, "Art as Empowerment: Direct Democracy at *Broadsheet*, MUMA." 6/5/13
- 2012 Carolina A Miranda, "Natalie Bookchin." *Art In America*, July 6, 2012 p. 117  
 Darren Tofts, "Speak to Me, Experimenta 5th International Biennial of Media Art, *realtime* issue 112, Dec-Jan 2012, pg. 23  
 Sarah Adams, "Digital art, reflecting the times." *Arts Hub Australia*, 18 Sept, 2012  
 Christopher Knight, "Art Review: Natalie Bookchin at LACE." *Los Angeles Times* 3/22/12  
 Christian Holland, "Screenshots at the William Benton Museum of Art." *Art New England*, May/June 2012, Vol. 33 Issue 3, p. 54
- 2011 Dan Rule, "NETWORKS (cells & silos) at MUMA", *Broadsheet* 4/28/11
- 2009 David Pagel, "COLA 2009 an accessible brew in Barnsdall Park." *Los Angeles Times* 6/2/09  
 Scarlet Cheng, "C.O.L.A. 2009 Municipal Art Gallery, Barnsdale Art Park, Los Angeles." *Artillery Magazine*, July/Aug 2009  
 Julia Bradshaw "Broad Scope." *Afterimage The Journal of Media Arts and Cultural Criticism*, 36.4 January/February 2009, p. 33 - 36
- 2008 Catherine Wagley, "Global Video Part 3." *Art21 magazine*, April/May 2008  
 Greg Stacy, "Get Plugged In By 'LIVE,' the New Art Show at UC Irvine's Beall Center for Art and Technology." *OC Weekly*, May 8, 2008
- 2007 Michael Hauffen, "Next Level, Kunstverein Wolfsburg." *KUNSTFORUM International*, Vol. 184, March-April, 2007
- 2005 Sarah Boxer, "Web Works That Insist on Your Full Attention." *The New York Times* 6/28/05  
 Flavia De Sanctis Mangelli, "I Pionieri Del Net." *La Unita*, Italy, 2005  
 Pierluigi Casolari, "Un po' per gioco un po' per protesta." (To play a game or to protest.) *La Repubblica*, Italy 5/28/05  
 Eleonora Calvelli, "AgoraXChange, società di universale abbondanz,a." *Neural.it* Feb.05  
 Seth Thompson, "Bit By Bit, Rhizome Artbase 10 1 New Museum Of Contemporary Art." *Afterimage* v. 33 no.3, Nov/Dec 2005
- 2004 Ian White, "Radical Entertainment." *Mute* Vol. 1, No. 27 Winter/Spring 2004
- 2003 Roberta Bosco and Stefano Caldana, "Arco." *El Pais* 2003  
 Ian White, "Romancing the Black Box." *Mute* Issue 26, Summer/August, 2003  
 "Review of Web projects" *Centre international d'art contemporain (CIAC) de Montréal Electronic Art Magazine* March 2000
- 2002 Eric, Baard, "Sit, Rollover, Work: An Employee Pet Game." *The New York Times* 4/1/02  
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Los Angeles County Museum of Art (LACMA)

Centre George Pompidou, Paris, France



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Altoids Seriously Strong Collection  
Espace multimédia Gantner, Bourogne, France  
Rhizome at the New Museum  
The Walker Art Center  
Casoria Contemporary Art Museum, Naples, Italy  
The Rose Goldsen Archive of New Media Art at Cornell University and Renew Media (NVR)  
Joddes Ltd, Canada, Private collection  
Smith College Museum of Art  
International Center of Photography Museum (ICP) Collection

**ACADEMIC AND LIBRARY COLLECTIONS**

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California Institute of the Arts  
University of Chicago  
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